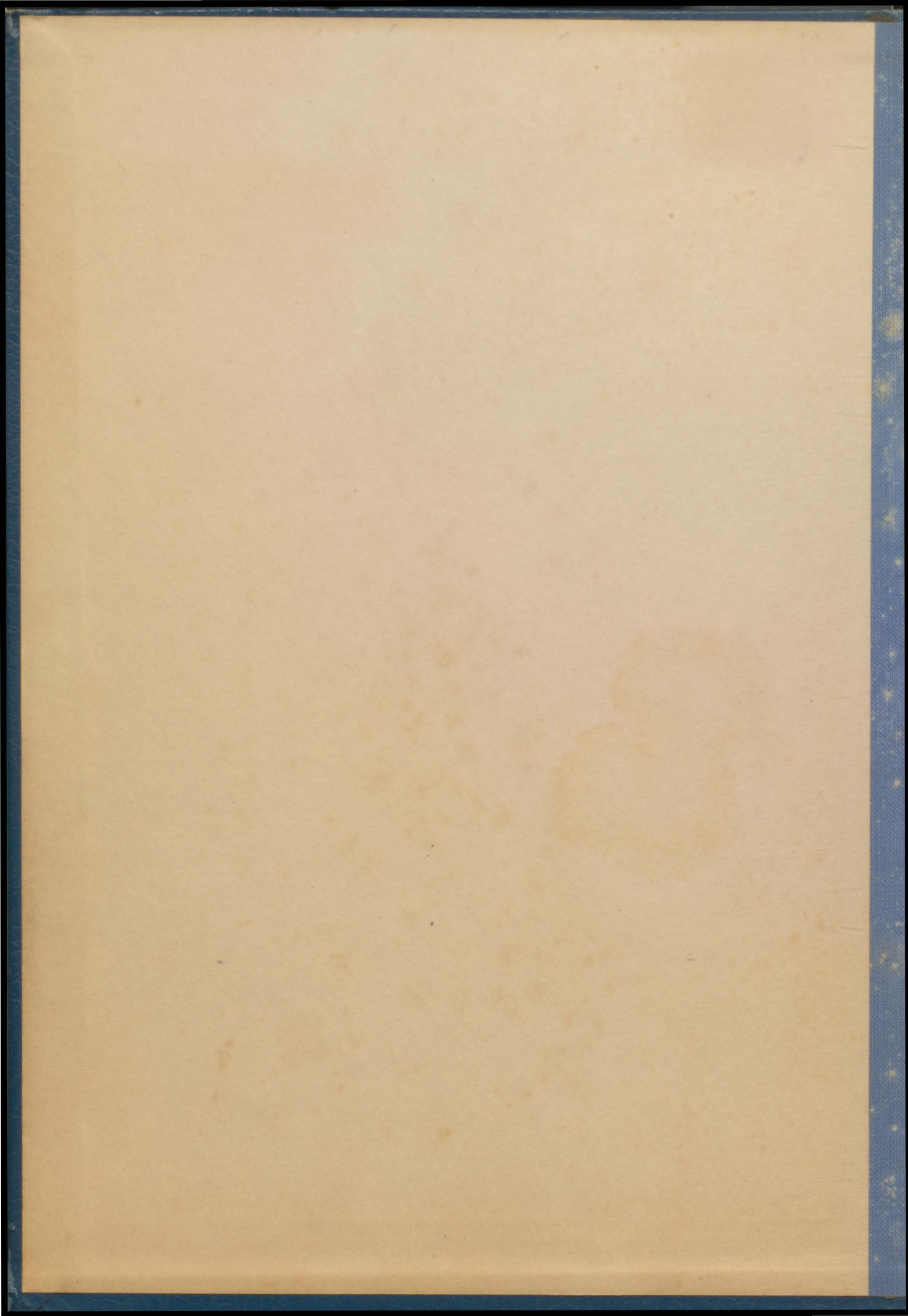
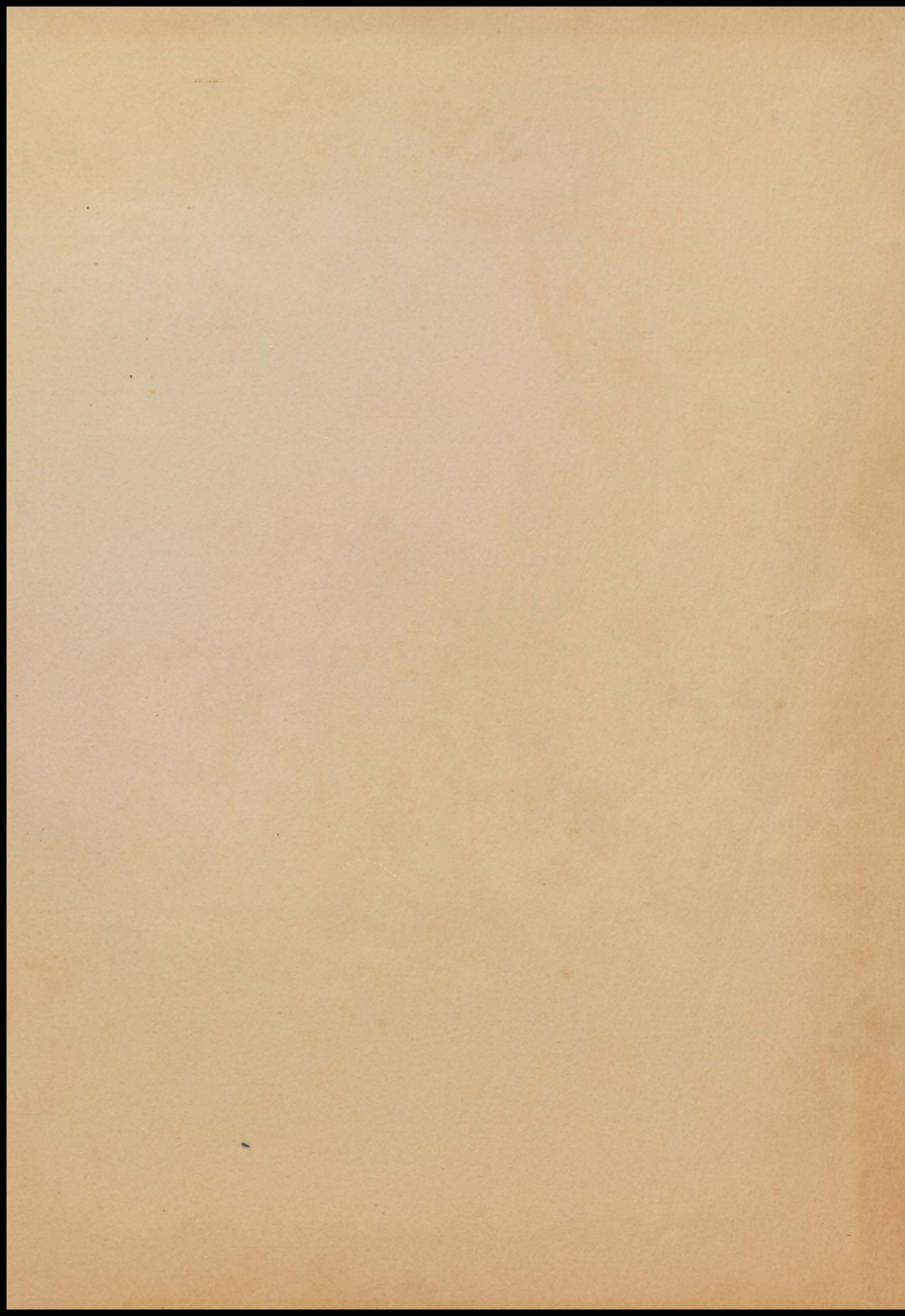
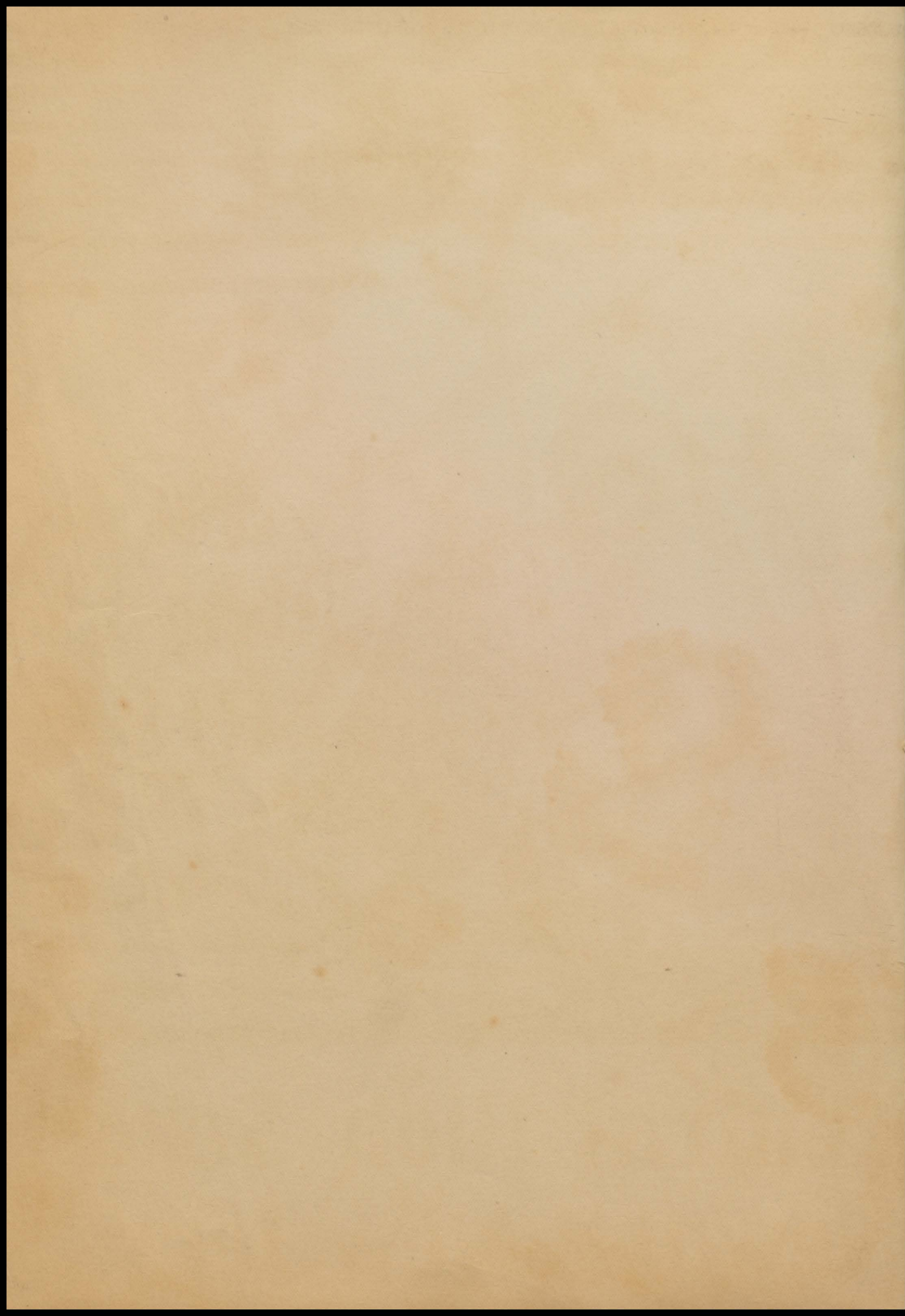


The Hunt

May, 1931







The Pivot



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THE PIVOT

CONTENTS

Pivot Board	- - - - -	6
Dedication	- - - - -	7
Editorials	- - - - -	8-9
Ye Classe Ballotte	- - - - -	9
Mr. Wiener's Message (Principal to Parent)	- - - - -	10
A Fantasy—Story—Saul Wiener	- - - - -	11-12
The Spirit of the Violin—Story—G. Sylvia La Place	- - - - -	12-13
The Jest of God—Story—Gertrude Kohn	- - - - -	13-14
Cartoon	- - - - -	15
State Winning Prize Essay—Saul Wiener	- - - - -	16-17
Senior Facsimile	- - - - -	18-48
A Galaxy of Smiling Graduates	- - - - -	49
Among Ourselves	- - - - -	50-51
Among Central's Distinguished Alumni	- - - - -	52-53
Cartoon	- - - - -	54
Class Prophecy	- - - - -	55-56
Crinoline Contrast—Poem	- - - - -	56
Class Will	- - - - -	57-58
Immortality—Poem	- - - - -	58
Pledge—Poem	- - - - -	58
Among Ourselves (continued)	- - - - -	59
Honor Roll	- - - - -	60
Archon Club	- - - - -	61
Autographs	- - - - -	62-63
Club Directory	- - - - -	64
Organizations	- - - - -	65
Advertisements	- - - - -	65-88

THE PIVOT

NEWARK, N. J.

MAY, 1931

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VOL. XXII

CENTRAL HIGH SCHOOL

No. 32

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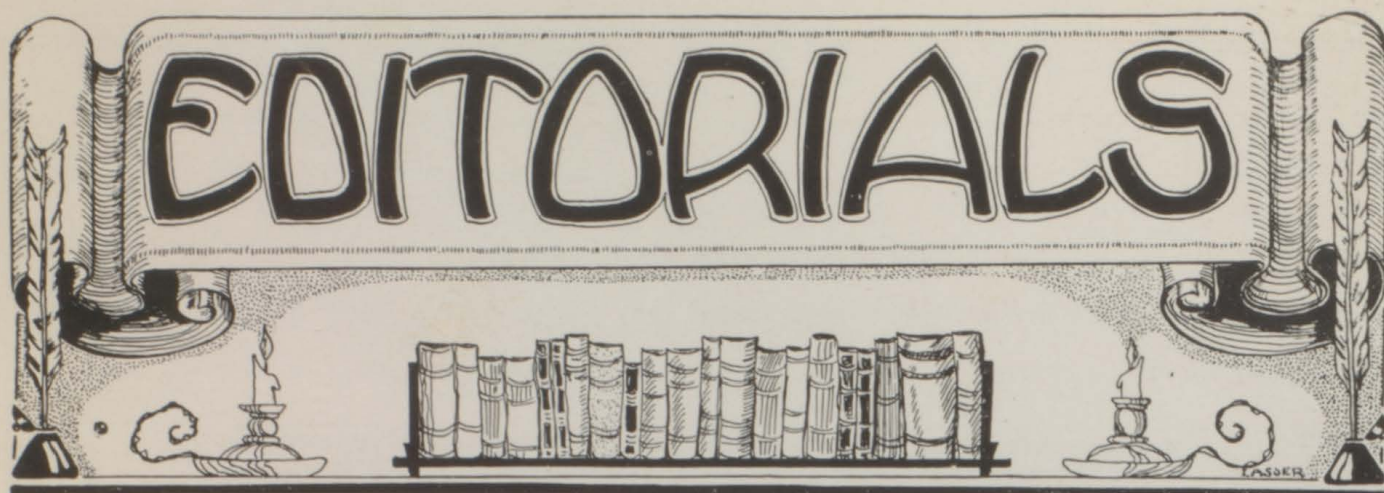
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We Dedicate this Book to
JOSEPH MILLER
Our Faculty Adviser



*In evincing all the gratitude we are capable
of extending.*

Sincerely,
Joseph Miller 5/25/91



School Versus Poetry

Poetry, to my mind, brings thoughts of truth, beauty, and success. The individual whose thoughts and ambitions are all of worldly character, he who has visualized for himself kingdoms to be conquered, but has not been endowed with a deep sense of emotion and feeling, can never hope to attain an end.

That person who does not feel a certain inexplicable exuberance, a peculiar tickling of the spine, and a thrilling contraction of the scalp, in watching the surf dash against moss-covered rocks, and in feeling the cold, wet spray as it is carried against your face by a stiff autumn breeze, can never hope to understand poetry—nor the essentials to success.

Although, as kings, poets are born, poetry in itself is an intricate technique which must be mastered before a true enjoyment may be had from its reading. But once that science is mastered, broad avenues to unexplored realms are magically revealed, and never again will you say contemptuously, "Poetry is not practical."

And so our cherished school, perhaps to many of us our only Alma Mater, in adhering to the principles in which it was conceived, namely to prepare us adequately for future life, has introduced a most stringent course in the study of the classics and poetry, to enable us to see with clear, unskeptical eyes the road to happiness, and success.

We begin to understand that poetry was not composed to embitter our existence in high school or to perplex us with its deep, intangible philosophy; but rather to awaken in us deep impulses that will last as long as life, and an ardent desire for the best things in human existence.

SAUL WIENER.

Worlds To Conquer

Alexander the Great is said to have wept because there were no more worlds to conquer. Some authorities insist that he wept because there were so many worlds to conquer and he had not even conquered one. Whichever was the case, Al was wasting time. In the first place, instead of weeping, he should have gone out to search for another world to conquer, or if the second were the reason for tears, he should have gone out and conquered as much of this world as was possible.

In spite of the fact that it is quite a task to conquer a "world," men have done it, and are still doing it.

Edison has conquered the electric "world" and has made an almost complete job of it.

There are Edisons in all businesses, although they are unheralded because their work is not as outstanding. The men who make themselves masters of their destinies and do not let hard work keep them from attaining their goals will reach the top and become "world" conquerors.

DORIS SCHRAM.

School Spirit

May I say a few words to you about that very intangible yet potential thing called "School Spirit." It is a difficult thing to describe, yet when it exists, even in a limited degree, it is everywhere present and felt by everyone. In the classroom, when pupil and teacher understand each other, there it is. When a club or an orchestra or any other group dedicates itself whole-heartedly to a single purpose, a spirit is created—call it what you will—it may be only the stuff out of which dreams are made—but for want of a better name, I'll call it "School Spirit."

When you grow up and go out to fight your battles in the world, the big thing which you will take with you, if you have ever felt it here, will be not alone the knowledge acquired, but that warm, affectionate feeling for the place where you spent so many happy, profitable hours. How many graduates have come back years later and said, "To come back to the old school is like coming home again." Very many, I assure you.

If you ask how to get that spirit, the answer is:—Help yourself to it. It is everywhere. If you can't find it start in and make some. If everyone did that, there would be enough and to spare. Co-operate, be interested in everything that goes on, do your part with enthusiasm. It is not alone the money contributed to the support of the school, it is not alone hard and efficient work that we need, but something of far greater value. The school must have your love, your loyalty, and your devotion whole-heartedly and enthusiastically given, if that great thing we call "School Spirit" shall be forever perpetuated. Get Together. Boost your school!

G. SYLVIA LA PLACE.

Ye Classe Ballotte

GIRLS		BOYS
BERTHA GENNET	<i>Did Most for Class</i>	SAUL WIENER
IVA BRUZZICHESI	<i>Most Popular</i>	ARTHUR SMITH
FLORENCE STEVENSON	<i>Most Typical Centralite</i>	IRVING WOHL
IVA BRUZZICHESI	<i>Best All-Round</i>	FRANK COHEN
DOROTHY MINDLIN	<i>Best Student</i>	ARTHUR SMITH
G. SYLVIA LA PLACE	<i>Class Philosopher</i>	SAUL WIENER
MARGARET HARTNAGEL	<i>Best Athlete</i>	MILTON TABACK
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REGINA CARROL	<i>Most Bashful</i>	CHARLES SCHMIDT
GERTRUDE ZEMEL	<i>Biggest Drag with Faculty</i>	ARTHUR SMITH
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REGINA CARROL	<i>Most Modest</i>	SEYMOUR LEIBOWITZ
ANNE KRUG	<i>Fashion Plate</i>	PAUL SHERMAN
MILDRED PETERSON	<i>Best Dancer</i>	PAUL SHERMAN

From Principal to Parent



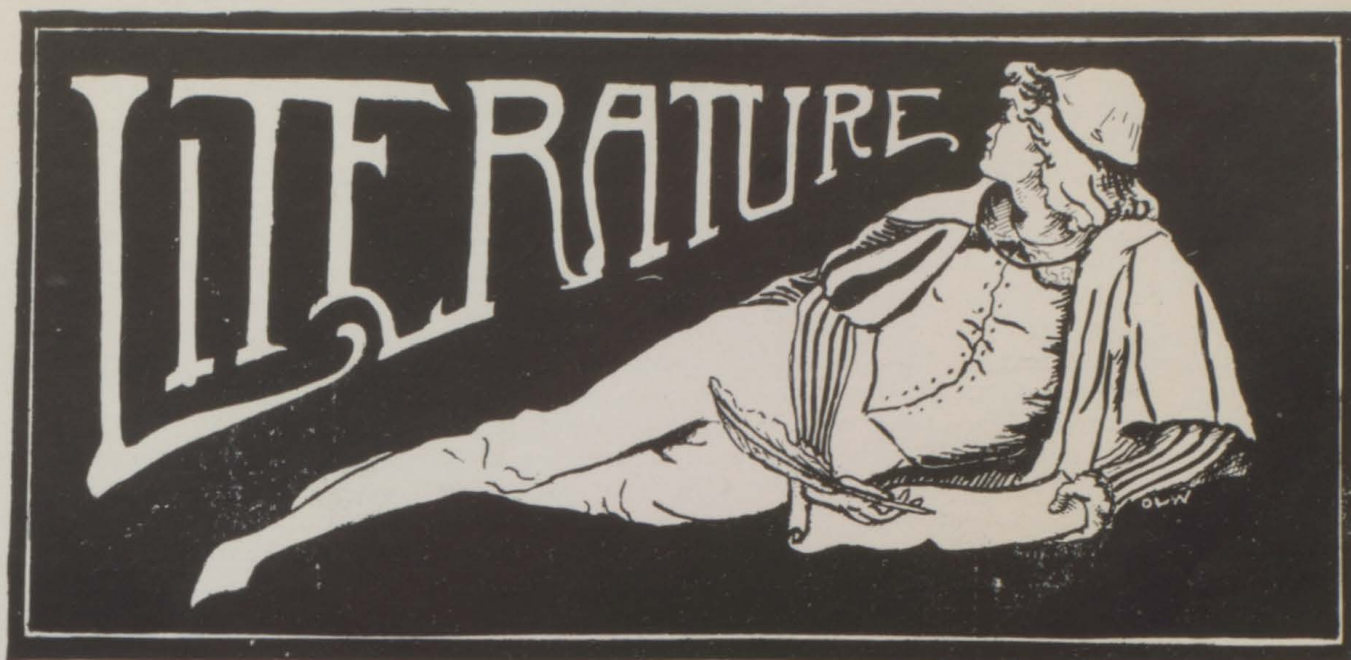
Dear Parents:

Advise your children that Success depends upon doing well the little things in life. Their being done well involves careful application and even drudgery. Fill the daily drudgery with romance and vision. Put into it personality. Make the task a good job, interesting, personal, and different from any other fellow's job. Let initiative and character cast a spell of ambition on your job, to make it a stepping-stone to higher, fuller, and better opportunities.

Sincerely yours,

William Weiner
Principal.

April 22, 1931.



A Fantasy

A strange tale is told of a treacherous marshland in the very heart of traditional and mythical Germany—where once flourished a rich and prosperous village.

The legend runs that the sensitive ears of a journeyman artist, traveling in the immediate vicinity of the village, are attracted to the distant, ominous tolling of a cracked church bell. The harsh, discordant tones draw him on, almost hypnotically. Suddenly he finds himself in the midst of a verdant garden just beneath the village walls.

The poignant perfume of lilac and sweet-scented juniper blends in a heavy aroma that hangs oppressively over all, like a low, stifling cloud. His senses reel, and through the maze-like arena he notices the form of an exquisite maiden outlined against the green moss-covered rock. Perhaps it is the fairy nymph of the garden taking a beautiful sleep, or a Druid stepped out of her sacred oak.

He approaches cautiously. Suddenly the form takes life and runs expectantly toward him with outstretched arms. She stops! Fear and dismay cross her face in awe at the appearance of a stranger in the awaited rendezvous (somehow intermingled with flashes of cunning). He is enamored with her coy, naive expression and sensing the situation, laughingly inquires, "You are disappointed. Your lover has not made his appearance?"

Apparently, she is somewhat consoled by his handsome physique and romantic disposition, for she reassures him to the contrary. Hours later we find her reclining on the moss-covered rock, a diadem of roses on her head, and the artist sketching her pose on a hastily constructed easel.

Again the ominous tones of the bell clang out. She rises startled to her feet. He feels a premonition of impending disaster and an urgent desire to escape. She calms his fears and soothingly leads him to the village, where he is once more impressed by a sense of the mysterious in the queer idiosyncrasies of the inhabitants and in their tumble-down, ivy-covered homes.

The deacon of the village invites him to dinner. Once more an innate voice urges him to run, but the magnetic eyes of his host exert a strange influence over him, and in spite of himself, he remains.

Here, these queer people greedily question him, amazed at his astounding revelation of the railroad, wireless, and other inventions. He indulges in strong spiced wine and falls into a deep unnatural sleep from which he is awakened

hours later, by the caressing fingers of his beloved. They are to have a frolic at the tavern that night and she has chosen him as her escort.

Deep into the night they dance and make merry—the intoxicating tunes of the fiddles are never ending—wine flows freely—and in the midst of this revelry he confesses his love. She looks at him earnestly for a moment, and then drags him from the hall.

Once outside she commands him to leave. The same voice warns him to escape and he departs into the dampness of the night. Tired and worn he seats himself upon a hill and falls into a nervous, troubled sleep.

He is awakened, drenched to the skin, and before his eyes where once stood the village is now a vast expanse of sodden marsh. He rushes frantically in all directions—in vain—the village has disappeared.

He walks aimlessly for miles and miles, almost in a trance, totally unaware of his surroundings—and with the first break of day he meets a farmer. He eagerly inquires of him the road to a village, the name of which he does not know, but, as he recalls, and now a haggard expression creeps into his eyes—should be in—no—adjacent to the marsh.

The farmer looks at him in astonishment, for there is no village within two hundred miles. The only village in the vicinity having disappeared years ago, leaving in its wake a muddy morass. The garrulous farmer begins to relate the phenomena. The face of the artist grows more and more perplexed, and his cadaverous eyes shine with a strange light—for he has listened to the identical story of his own experience.

You and others will be assured that this village was excommunicated for its debauchery and sins and the girl but a decoy to lure strangers—and in the end suffered the wrath of God. I'm inclined to believe that it was all an illusion or merely—a beautiful dream.

SAUL WIENER.

The Spirit of the Violin

Tall, gaunt, deserted, the old Barton house stood looking down condescendingly upon the modest cottages and farms of the little village of Vale.

It was a strange old place. Time was when it had been the scene of merriment and happiness, but it had been deserted by Neil Barton after the great tragedy of his life. His son, who at nineteen showed veritable genius as a violinist, refused to give up his life work—violin-playing, or, as his father termed it, "his foolishness," for business—and after a bitter quarrel left Vale for the city.

What transpired during that year in the city, no one ever knew, but just a year after he had left his native town, his body was picked up out of the great, murky river that flowed through the city.

When gentle Mrs. Barton heard the terrible news, she grieved so that her soul, too, finally went into the "great beyond." They were buried side by side, and Neil Barton left Vale, the place of terrible memories, never to be heard of again.

The villagers, however, declared the spirit of the boy came back, once a year, on the anniversary of his death, to play his beloved violin, and to sob out all his heartaches and sorrows on the site of his old home.

Those who had heard the violin, and, strange to say, they were many, said it sounded like the cry of a condemned soul, which released for a moment from Tartarus, came back to heap reproaches on those who had caused its pain.

As I have said, it was a peculiar house in a peculiar spot. And Jimmy Steele, millionaire connoisseur of the peculiar, turned to it delightedly.

"Something novel at last," he eagerly told his wife. "Isn't it an ideal place for a summer home, Margery? Here's scenery, novelty, and even a ghost!"

Margery laughed merrily. "Think of the sensation it will make," she said. "Jimmy Steele has taken a haunted, deserted country house for the summer and expects to hold many receptions to entertain a distinguished guest, Sir Ghost."

And as "Big Jim" usually received what he wished, the village was soon startled by the news that the old Barton place was to be taken by city folk.

Mrs. Steele was entertaining a house-party during the last week in August. On the last night of the month, all the guests were gathered on the veranda of the old house, drinking in the beauty of the evening.

"It's the anniversary of Bob's death," said one of the village matrons, "and the ghost should be here—unless you've offended him."

"What ghost?" came a curious chorus. "Tell us about it."

And so, Mrs. Steele, in a low voice, recited the story of the "Barton Ghost."

Hardly had she finished when out upon the air was borne the song of a violin. The guests listened spellbound, as the sound of the violin, with all the agony of a lost soul, rose higher, higher, higher, as if pleading for freedom from pain. Soon, as in a terrible torment, it seemed to break into heartrending sobs of anguish.

Suddenly the instrument seemed to give a great sigh, and soon to the audience on the veranda came the soft, sweet music of the Traumerei.

"Bob Barton's favorite song!" someone whispered. As the soft strains of the Traumerei died away, there came one grand, mighty chord and, as suddenly as it had begun, the music ceased.

The guests sat in spellbound silence until one of the women gave a hysterical sob. Then one of the men sprang up, and, accompanied by some other men and the more courageous women, followed the sound of the music until they came upon a discarded carriage house.

"Who lives in that shack?" demanded the leader. Receiving no answer, he flung open the unbarred door. But here he stopped, reverently. The story was pitifully obvious.

The hut was dark except for the dim, fitful light shed by a single candle, which disclosed the abject poverty of the room. Only a chair, a loaf of bread, and a decrepit pitcher, were visible except—

On the floor before them lay the figure of an old man. His long, gray hair fell about his face which was strangely devoid of care and bitterness. In his arms clasped tightly was an old, battered violin. The village mystery was solved.

But something about the man's face puzzled the village matron, for she bent over him, and then drew back with a startled gasp. For the old man was the father of Bob Barton.

G. SYLVIA LA PLACE.

The Jest of God

Dr. Jack came in from his round of calls. He sighed and comfortably threw himself into his chair. It was warm and dry in his study.

Outside the summer rains poured down in the torrents common to the Indian rainy season. The native servant, Natara, came in with hot tea and muffins. Dr. Jack stretched luxuriously. He was so tired!

The telephone rang with a harsh jangle that startled the doctor unduly. (He was coming down with fever and his nerves were going.) It was the Colonel of the —th. The army surgeon was down with fever. The Colonel's son was desperately ill. Would the doctor come at once?

The doctor's language as he packed his bag would have made an old-time bartender blush. Why did the — kid have to get sick just now? The hills were treacherous this time of year, the car—

"Dr. Jack," cried Natara, "you can't go! The bridge at Ghanzi has been washed away! The river is impossible. The current—"

The Doctor didn't stop. "Have Shaitan saddled at once. I'm going."

Shaitan was brought to the veranda. The Doctor vaulted into the saddle. Thirty miles to go! He shuddered.

Away they clattered down the hillside. The doctor huddled closer under his raincoat. They rode miserably in the pouring rain.

The road was muddy, so muddy that Shaitan sank in up to his hocks. The slope was steep, the going slow.

After hours of this painful traveling they came to the banks of the Ghanzi, once a quiet stream, now a raging torrent. Into it plunged Shaitan, breasting the treacherous current which sought to drag him under. Slowly, gasping, the great horse struggled for his life. One misstep, one slip, meant death. Suddenly his feet touched bottom. He started to wade ashore, his head and withers out of water. Just then an uprooted tree banged into him. The Doctor was just able to jump clear before Shaitan went under, both forelegs broken. And the ruthless river closed over him.

The doctor tramped down the hill. There was a house about a mile away. He could get a horse there. . . .

At the house they pressed him to stay. It was as much as his life was worth to venture out. He couldn't go. But the child, the child might be dying!

Dr. Jack took their best horse, a strong, raw-boned bay. Away they dashed down the sopping mountainside. Twenty miles ahead, in the tiny valley, lay the Colonel's son, dying.

The bay buckled down to his work. The going was easier now. The trail was clearer and firmer. The slope was not so steep.

There was an ominous rumble on the mountainside. The rain had loosened the earth up there. A slide in the distance.

Faster, faster went the tiring bay. They must get to the valley.

The rumble on the mountainside turned to a roar. The avalanche—they were directly in its path. The horse raced desperately to get out of danger, racing with the terror that was thundering down upon them. He stumbled and fell. Dr. Jack slipped off, seized the bridle and tried to drag the horse to safety. The bay struggled to his feet. They hurried on.

With a rush and a roar the avalanche swept down upon them. But the luck of the Irish was with the Doctor. They were in the lee of a great boulder. The avalanche divided at the great rock, and thundered past them. They were safe—safe!

The doctor, mentally vowing a candle to the Virgin for his deliverance, continued on his way. But the horse, in his fall, had sprained his leg. And the trail they had followed was wiped out. He had to pick his way over a dangerously unfamiliar bit of hillside. Down the rocky slope he stumbled, swearing under his breath. All this delay and the child dying!

Dr. Jack stopped at a native village to get a fresh horse. That horse was cool and strong when they started. When they reached the Colonel's bungalow he was steaming and quivering, too tired to stand. Their hairbreadth escapes from death had not left the Doctor untouched. Half ill with fever, bruised, aching in every joint, fearful of every sound, he stumbled into the Colonel's study. "The kid," he muttered. "Where——"

There was an ominous rumble up on the mountainside. The Colonel sprang to the window, white with fear.

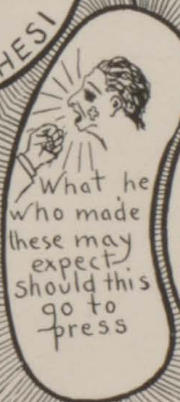
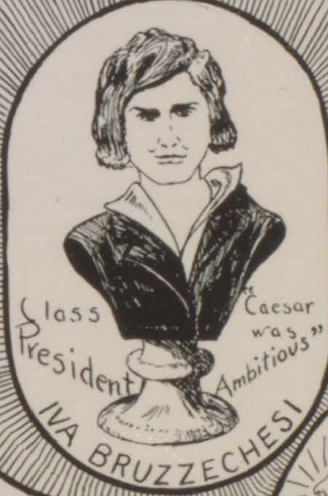
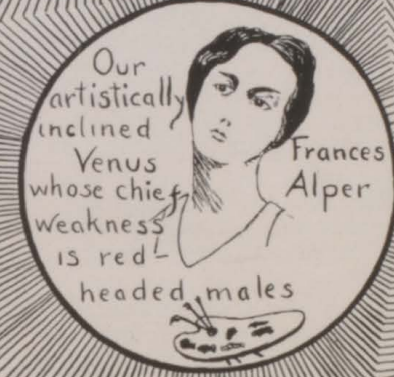
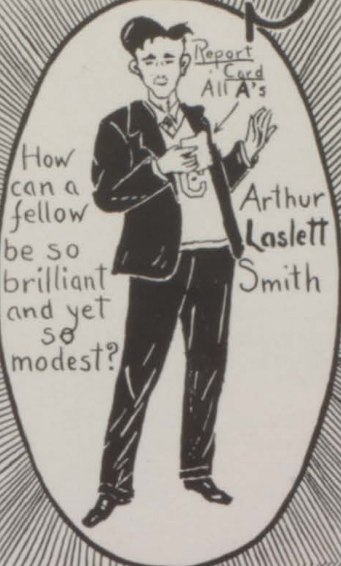
And the top of the Nilghai mountain, loosened by the heavy rain, swept over the valley.

"The Creator is a jester at whose jokes no one dares to laugh."—*H. L. Mencken*.

Or are his purposes too large for man to understand?

GERTRUDE KOHN.

Post Script



Jack N. Peterman

The Opening of the West

*First Prize Winning Essay, State of New Jersey,
Choice Among First Five National Awards in the*

Oregon Trail Memorial Association Contest

By SAUL WIENER

Central High School

PART I

Radisson and Groseillers

It is an amazing and even astounding revelation, to one who is not an authority on the subject, to be able to state that contrary to the popular and somewhat stereotyped belief, and the one constantly taught in the American School System, Marquette, Cartier and La Salle did not discover the west. It must be conceded that the aforementioned explorers played an essential and brilliant role in furthering the progress already established, but in recent years enough material has been unearthed to definitely prove, without fear of contradiction, that the way had already been paved.

It has always been the destiny of great men, for some inexplicable reason, that they achieve fame and that people appreciate their accomplishments only after their names have been blasphemed and they themselves have mouldered in the earth for a good many years. This, in addition to their having incurred the displeasure of both England and France, is, perhaps, the only solution why the names of Radisson and Groseillers have remained dormant and unknown.

In June, of the memorable year of 1658, two rugged pathfinders, inured to the hardships of an almost constant life in the open, spurred on by visions of quick and unrivaled wealth through the priceless beaver pelt trade, and the immortal fame of being first explorers, departed in command of a flotilla of sixty canoes in search of the "Great Beyond."

Several miles down the Ottawa River and completely out of sight of Montreal, they encountered a heavily armed band of Iroquois in search of the Algonquins. The majority of the canoes being manned by Algonquins, for a time, it appeared as though this adventurous expedition was to die an early death. Night and Radisson's cleverly devised ruse proved their salvation and they slipped noiselessly away, avoiding bloodshed and completely foiling the Iroquois.

Reaching the barren region of iron-capped rock and stunted vegetation between the Upper Ottawa and the Great Lakes, they turned westward, wading to their waist in dark, murky, treacherous pools and staving off famine by shooting an occasional bear in a berry patch.

For a thousand miles they traveled in this hazardous manner, finally reaching Lake Nipissing where the fleet divided, Radisson and Groseillers continuing to Lake Huron and from there, in order to avoid the storms, skirted the southern coast of Lake Michigan to Green Bay.

In Green Bay they were courteously received by the Indians of the Upper Country. Radisson and Groseillers remained here for several weeks until their stay was terminated by a punitive expedition against the Mohawks, for which aid, they (the Indians) consented to guide them to their hoped-for destination.

Before the opening of the spring, 1659, they had been guided to a mighty stream "comparable to the St. Lawrence," bounded on each side by vast rolling prairies and inhabited by a branch of the Sioux, "people of the fire," who received them well. This river was, undoubtedly, the Mississippi; Radisson and Groseillers had reached the "Great Beyond"; were standing upon the threshold of the Great West.

The whole world of discoveries lay before them. In what direction should they continue? They chose a southerly route and struck across a height of land between the Mississippi and the Missouri where they came across a tribe of people who were advanced in many methods and who, apparently, were the Spaniards of the South.

Continuing their wanderings they discovered a war-like tribe, who "with their bows and arrows rendered themselves redoubtable," the Crees. They now set out southwest of the Moscutins, Mandens, and perhaps the Omahas, and circled back northeastward toward the Sault between Lake Michigan and Lake Superior.

Radisson records that they were among tribes who used coal, were in sight of the "bad lands" and that the mountains were far inland. From these facts, it is apparent that the course of exploration seems to have circled over the territory now known as Wisconsin, Eastern Iowa, South Dakota, Nebraska, Montana, and back over North Dakota and Minnesota to the north shore of Lake Superior.

Let us now turn to the successful venture in search of the Western Sea, namely, the Lewis and Clark Expedition.

PART II

Lewis and Clark Expedition

In May of the year 1804, two indomitable men, Captain Meriweather Lewis and Captain William Clark, departed from Wood River (opposite St. Louis) on the first leg of their journey in search of the sources of the Columbia and Missouri Rivers. All winter they had been stationed on the east bank of the Missouri, waiting patiently for the realization of the Louisiana purchase and President Jefferson's appropriation to explore the northwest. In the company were twenty soldiers, eleven voyageurs, and nine frontiersmen, all aware of and indifferent to the perils that awaited them. The journey down the turbid and muddy Mississippi was one mad, carousing party. For miles upstream the boats were tracked by tow-line, the tired but happy men encamping on shore at sunset and dancing until the wee hours. By October they were sixteen hundred miles northwest of St. Louis, and were standing at the furthest outpost of Radisson's and Groseiller's first adventure.

On April 7, they pushed out into the Missouri and set sail for the Unknown. Within a week they had passed Little Missouri, the height of land which divides the waters of the Missouri from the Saskatchewan.

On May 26, Captain Lewis, mounting a cliff to view the surrounding country, was faced by a great shining expanse, the snow-capped Rockies.

As they continued their progress, the Missouri gradually winding its way through the mountains became swifter, forming dangerous eddies, and in the distance the echo of falling water could be heard. On June 15, they reached the great falls on the Missouri and ten days were spent in portaging.

On July 25, they came to the three forks of the Missouri and on the advice of an Indian guide chose the southern course known as the Jefferson River. By this time they were three thousand miles from St. Louis, and suffered greatly through lack of provisions and suitable clothes. Through the help and guidance of the Indian tribes, they glided down the Clearwater to the Columbia and on November 8, 1805, past the last portage. November 14, 1805, found them camping on the shores of the Pacific, their journey completed.

This series of facts, in itself, is immaterial and to the casual observer, is mere "caviar," but tremendous value lies in the fact that through the extensive exploration, due to the foresight of Lewis and Clark, the wealth and the illimitable tracts of the West were placed attractively and enticingly before the eyes of the outside world.

PART III

"The Dream Come True"

The West had been discovered and explored, now began a series of movements by settlers over the beaten track which were the forerunners to the vast nation we have today.

It is an established fact that the growth of the population in the West dates back from the discovery of gold in California in 1848.

In 1850 gold was discovered in the mountains near Pikes Peak. When news of this reached the East, great numbers set out for the "Pikes Peak Country." Many of those who went West to seek gold remained to farm land and thus became our first real settlers.

All dangers were not passed, however, and gold seekers did not venture without combining in great caravans for protection.

As the West became populated, there arose a great need for a regular mail system. In 1856, the government purchased a herd of camels from the Sahara, but they were never actually used. Soon regular stages came into use, followed by the pony express.

The pony express was used for two years, and then ceased, for telegraph lines had been stretched across the country.

A short time after the Civil War, the first railroad, the Union Pacific, was completed and its opening was an occasion for great rejoicing for it had been built at a tremendous expense through grass lands and desert country. Later on, other railroads were built to the Pacific Ocean.

And so was settled the vast expanse of the illimitable West, a country as rich in the romance of its meteoric and enthralling rise, as in the wealth found in the pockets of its endless mountain chains and diversified industry.





*Marie
Best of wishes
for all future
endeavors.
Love,
Dora*

PRESIDENT

BRUZZICHESI, IVA

397 N. 13th Street

Undecided

"Labor conquers all things."

Secretary of G. O.; President of Girls Athletic Club; President of Tennis Club (2); Vice-President "Il Circolo Italiano"; Secretary Commercial Club; Captain Basketball '28, '29, '30; Chevrons (15); Letter; Student Patrol; G. O. Delegate (3); Court Clerk; Ping-Pong Club; Archery Club; Studio Club; Golf Club; Charter Member Girls Swimming Club; City Editor Tangent; President 4C Class.



*Remember
the Circle
to the circle*

VICE-PRESIDENT

GUARDABASCO, NICHOLAS

606 North Sixth Street General: N. J. Coll. of Phar.

"Loving the world and by the world beloved."

President Golf Club; Captain Golf Team; G. O. Delegate; Member Constitution Committee, Boxing Club; President Italian Club; Student Patrol; Defense Attorney Student Court; Captain Student Patrol (2).



*Marie
Best of wishes
for all future
endeavors.
Love,
Dora*

SECRETARY

ROTH, LILLIAN

351 Bergen Street

Commercial: Business

"I am as kind as rain and as pure as dew."

Girls Service Club; Usher at Graduation; Vice-President 4C Class; Auditorium Patrol; Girls Service Club; Dramatic Club; Volley Ball '30; Chairman Publicity Committee; Penmanship Awards (3); Representative at "Y" Tea Dance Committee; Barnstormers.



TREASURER

ASSISTANT BUSINESS MANAGER

GENNET, BERTHA

180 Court Street

Commercial Spanish: N. Y. U.

"Born for success she seemed."

Bookkeeper General Organization '30, '31; Penmanship Awards (3); Archery '30; Dance Committee 4B Class; Usher at Graduation (3); Chairman Membership and Pin Committees Girls Service Club; Girls Athletic Association; Student Patrol (3); Usher at Fashion Show; Captain of Student Patrol from Girls Service Club; Winner of Chevrons (3); Hostess at Girls Freshman Rally (2); Usher at Play "Cupid and Valentine"; ~ Honor Roll; Re-organizer, President Spanish Club (2); Commercial Club; Delegate to Mayor's Committee of Unemployed from Girls Service Club; Advertising Board Tangent; Vice-President Girls Service Club.

EDITOR-IN-CHIEF
WIENER, SAUL

127 Goodwin Ave. General: Western Reserve

"Genius is master of men"

Managing Editor, Literary Editor, Staff Attache
Tangent; Managing Editor, O Tempora O Mores;
Winner State Prize Medal and Mention in National
Awards "Oregon Trail Essay Contest"; Honor Roll
(6); Member Alpha Sigma Kappa; City Poetry Club;
Philosophy Club; Naturalist Club.



ASSOCIATE EDITOR

LA PLACE, G. SYLVIA

463 Clinton Avenue

Fine Arts: U. of Penn.

"Ambition has no rest."

Charter Member of Swimming Club; Chairman Con-
stitution Committee Swimming Club; G. O. Delegate
(3); Locker Patrol (4); Museum Committee Natural-
ist Club; Debating Club; Barnstormers; Make-up Box;
Tangent Staff; City Poetry Club.



BUSINESS MANAGER

KROUK, MORRIS

150 7th Avenue

Commercial: N. Y. N.

"No one shall find a truer friend."

Student Patrol (2); G. O. Delegate; Acting Manager
of the Dramatic Offering "Cupid and Valentine"; Dance
Committee 4C, 4B; Tennis Club.



ART EDITOR

PETERMAN, JACK

758 South 14th Street

General: Newark Tech.

"Art is indeed not the bread but the wine of life."

Vice-President of 4B Class; Chairman Publicity Com-
mittee of 4C Class; G. O. Delegate; G. O. Financial
Committee; Treasurer Science Club (3); Treasurer
Archon Club; Honor Roll (8); Instructor in Archon
Aid Class; Literary Board Tangent.



*Will you remember
me a hundred years
from now.*



ALPER, FRANCES E.

642 High Street Art, French: Nat. Acad. of Design
"No warmth—but rivulet and stone."
 Tangent Board '30; Art Exhibition '28, '29, '30;
 Member Art Committee; Naturalist Club; Studio Club.

Frances E. Alper



AMATO, MARIE ANNA

182 Bruce Street Commercial French: Undecided
"In bigness like a star."
 G. A. A.; Italian Club; Social Service Society;
 Basketball '29; Commercial Club; Freshman Rally;
 Italian Club Social; Entertainment Committee for
 G. A. A.

J. Marie:



AMSTER, ANNA

101 Monmouth St. Comm. Spanish: N. J. N. for J. T.
"A spirit yet a woman too."
 President, Secretary Girls Service Club; Head Usher
 Graduation; Captain Hall Duty; Music Club; Commer-
 cial Club; G. A. A.; Students Aid Society; Tennis
 Club; Unveiling Tablet of First Newspaper; G. O.
 Delegate; Penmanship Awards; Freshman Rally; Head
 Usher "Cupid and Valentine"; Representative Dance
 at Y. M. C. A.

Anna Amster
miss you the much happy



ANGLIN, ELIZABETH

274 Hillside Avenue Commercial: Business College
"Fairer of woman is she."
 Girls Service Club; Archery Practice; Social Service
 Club; Student Patrol; Locker Patrol; Winner of
 Ticket for Lecture by Commander Byrd.

Elizabeth Anglin
miss you the much happy

APTEKAR, ROSE MAURINE

72 Prince Street Commercial: Business

*"A perfect woman, nobly planned
To warn, to comfort, and command."*

Penmanship Award; Library Club; Library Assistant; Barnstormers; Tangent Staff '30, '31; Swimming Club; Constitution Committee of Swimming Club; Senior Department of Pivot; Unveiling Tablet of First Newspaper; G. O. Delegate for Library Club; Staff Typist for Pivot.



BACHMAN, EDNA

407 Springfield Ave. Commercial



BARKMAN, ALTHEA

407 Springfield Avenue Commercial German: Business

*"I saw the twinkle of white feet,
I saw the flash of robes descending."*

Girls Service Club; Spanish Club; Secretarial Club; Commercial Club; Hostess at Freshman Rally; Volunteer Committee Secretarial Club; Assembly Patrol; Girls Service Club; Chevron; Spanish Club; Usher at Graduation; Contribution to Library of Poe; Usher at Dramatic Club Play.



BARR, ETHEL

341 West Kinney Street Commercial: Business

"True wit is nature to advantage dressed."

Penmanship Awards; Freshman Rally; Representative at Tea Dance at Y. W. C. A.; Barnstormers.





BOGNER, JACK

451 South 15th Street General: Undecided

"He lives longest who does most."

Member G. O.; Naturalist Club; Boys Service Club;
Usher at Graduation.



BOHARCSIK, GEORGE E.

783 South 18th Street Technical: Newark Tech.

*"No friend is like an old friend,
Who has shared our morning days."*

Assistant Manager Baseball '29; Football Manager
'29; Baseball '30; Indoor Track '31; Outdoor Track
'31; Treasurer 4B Class; President, Vice-President,
Treasurer Hi-Y Club; Secretary Technical Club; G. O.
Delegate; Scientific Club.



BRAUN, ELIZABETH

301 Broadway Commercial German: Business

"At the, fond voice, a gentle way."

Winner Secretarial Shorthand Contest; Penmanship
Award.



BRAZ, ALFRED

620 South 17th St. Scientific: University of Michigan

"A man among men."

Scientific Club; Technical Club; Checker Club;
Orchestra '30; Central Representative in Poetry Club.

*Best Wishes,
lots of luck,
much success.
Nick Budishin*

BUDISHIN, NICK

649 18th Street

Commercial



*Will make
his young
manhood
not forgetful
of his
Lena*

ALFRESE, LENA KATHERINE
69 Fairmount Ave. Commercial Spanish: N. J. Law
"I had rather make a fool to make me merry
than a sinner to make me sad."
Italian Club; Chairman Constitution Committee
Italian Club; Committee for Promotion Italian Lan-
guage; Entertainment Committee; Unveiling Newspaper
Tablet; Penmanship Awards; Usher at Fashion Show.



Look! Luck!

CARROLL, MARY REGINA
48 Columbia Avenue Classical: Undecided
"She longed for the peace and the silence
And the shadow that lengthened there."
Central Correspondent to Newark Evening News;
Secretary, Charter Member Alpha Sigma Kappa;
Tangent Board; Naturalist Club; Dramatic Club; Stu-
dent Council; Fashion Show; Student Patrol.



CERRATO, ROSE CHRISTINE
427 South 17th Street Commercial Spanish: Business
"Her eyes well deeper than the depths of waters
stilled at even."
President, Treasurer Social Service Society; Tennis
Club; G. O. Delegate; Secretarial Club; Commercial
Club; Student Patrol





CHESKIN, PAULINE

60 Sixteenth Avenue Commercial German: Business

"I seek for peace and calm."

German Club; Girls Service Club; Honor Roll (4); Assembly Patrol of Girls Service Club; Usher at Dramatic Club Play; Secretary of German Club; Constitution Committee of German Club.

*My friend
girl
always
Pauline*



SICCONI, GENEVIEVE LUCILLE

421 Central Avenue Commercial French: Business

"For you sweet Genevieve, the world was made."

Vice-President Girls Sewing Club; Publicity Manager; Fashion Show; Italian Club; Chairman Membership Committee; Italian Club; Promotion of Italian Language; Commercial Club; Secretarial Club; Basketball '30; Girls Athletic Association; Social Service Society; Unveiling of Tablet at Hahn's.

*To
good
friend
my friend
Genevieve
Sicconi*



THOMAS, CLAUDE M.

54 Hillside Place Scientific: Howard University

Vice-President, President Naturalist Club; Member Philosophy Club and Scientific Club.

*To
good
friend
Claude M. Thomas*



COHEN, FRANK

505 Springfield Avenue

"I came, I saw, I conquered."

Baseball '30; Football '29, '30; Basketball '29, '30; Indoor Track '28, '29; Outdoor Track '28, '29, '31; Boxing Club; Charter Member, Vice-President Dramatic Club; G. O. Delegate; Student Patrol; Cast of "Cupid and Valentine"; Poster Exhibition.

*To
good
friend
Frank Cohen*

*(Lieut. Jr. Police)
Hqts.*

COHEN, GRACE

143 17th Avenue

Commercial German: N. Y. U.

"Sweet maiden with the life-drawn eyes."

German Club; Charter Member Swimming Club;
G. A. A.; Penmanship Award; Dramatic Club; Gift
Committee; German Club Committee Kaffe Klatsch;
Dancing Exhibition Mosque.



COHEN, JEANETTE

143 17th Avenue

Commercial German: Rutgers

"Gifts come from above in their own peculiar form."

Volleyball '30; Freshman Rally; Dramatic Club;
Usher at Graduation; Usher at Dramatic Club Play;
Girls Service Club; Penmanship Award; Barnstormers;
Representative Tea Dance at Y. W. C. A.



COOKE, ESTHER LILLIAN

445 Orange Street

Commercial German: Business

"Her boots are slim and neat,
She is vain about her feet."

Belles Lettres Club; Commercial Club; Penmanship
Award.



CORDOWSKI, ROCCO

245 8th Ave.

General



Sincere
and
many regards
Wishes
Cordowski R.



My best wishes.
CUNDER, BENJAMIN
 279 Fairmount Ave. Classical; New Jersey Law
 Naturalist Club; Boxing Club.
Ben



*Joan's
to the past, present, future*
DANZIG, BEATRICE JOAN
 615 So. Belmont Ave. Com'l French; Riders College
"A rose-souled lily fleshed into a girl."
 Assistant Editor of Comet; G. O. Belegate; Swim-
 ming Club.



Best wishes for a career
DAVIS, DORA
 17 Rankin Street General Spanish; Newark Normal
"I see the peace of evening in your quiet ways."
 Glee Club; Sewing Club; Pentathlon '27, '28; Winner
 of Chevrons (5); Volley Ball; Tangent Contributor.



*Lots of love
Reuben Dietz*
DIETZ, REUBEN
 315 Springfield Ave. Commercial

"lots of... to a... graduate..."
DRAZIN, HARRY
 139 Somerset Street Classical



"Can one desire too much of a good thing?"
DUDAK, MAGDA
 200 Livingston Street Commercial German: Business
 Commercial Club; Penmanship Awards; Volley Ball
 '30; Dramatic Club; Representative at Tea Dance at
 Y. W. C. A.; Swimming Club; Freshman Rally.



"Pixies at the pond... have caught her by the hand."
ELKIND, LENA
 9 Sherman Avenue General: Newark Normal
 German Club; President Sewing Club; Swimming
 Club; Fashion Club; Chevron.



"Gentle in manners, but resolute in deed."
EPSTEIN, GOLDIE
 149 Spruce Street Commercial German: N. Y. U.
 G. O. Delegate; Student Patrol; Debating Club;
 Commercial Club; Reporter Business Club; Students
 Aid Society; Penmanship Award; Tennis Club;
 Allerlei.





FERRIGNO, FLORENCE

280 Littleton Street

Commercial



FIDEL, TESSIE N.

698 Hunterdon Street

Commercial French

*"Fair tresses man's imperial race ensnare
And beauty draws us with a single hair."*

Vice-President Secretarial Club; Chairman Welfare Committee; Secretarial Club; Chairman of Publicity Committee, Philosophy Club; Dramatic Club; Commercial Club; Tennis Club; Student Patrol; Penmanship Awards; Art Exhibit.



FISCHLER, RUTH

142 Somerset Street

Commercial French: Business

"Speech is the gift of all, but thought of few."

Philosophy Club; Volunteer Committee Secretarial Club; Chevrons (3); Pivot Staff.



FIORITO, MAE C.

154 Norfolk Street

General Art; Dramatic College

"Do not mock me as a fool of men."

Fashion Show; Tennis Club; Dramatic Club; Italian Club; Student Patrol; G. A. A.; Dancing Exhibition at Mosque '29, '30; Chevrons; Commercial Club; Safety Poster Contest; Ping-Pong Club; Barnstormers.

FLANAGAN, TESSIE

295 15th Ave.

General



FOX, ETHEL

165 Prince Street Commercial German: Fawcett Art

"A quiet conscience sleeps in thunder."

G. O. Delegate; Commercial Club; Vice-President Studio Club; Photoplay Club; Chairman Merit Award Committee Spanish Club; Tangent Board; Treasurer Social Service Club.



FRAGER, EDITH

449 So. 7th St.

Commercial



FRANZOS, PERLE CLAIRE

212 Ridgewood Avenue Commercial German: N. Y. U.

*"With pangs of joy or woe,
Feel music's soul through every fiber sent."*

Girls Swimming Club; G. A. A.; Tangent Staff; Business Staff of Tangent; G. O. Delegate, Senior Department; Staff Typist, Chairman of Constitutional Committee G. O.; Basketball '29.





Wishes!
FREILICH, PEARL

125 Central Avenue Commercial German: N. Y. U.
"What the eye sees not, the heart rues not."
Chevron.



GARFINKEL, HARRIET F.

105 Johnson Avenue Art: N. Y. College of Music
"Tis sweet to look into thy face."
Editor-in-Chief of the Comet; Tangent Staff; G. O.
Delegate; Music Club; Philosophy Club; Dramatic
Club; Swimming Club.



Yellow-stone
GELLER, EDITH E.

14 Marie Place Commercial: Spanish
"Silence is golden."
Tennis Club; G. O. Delegate; Usher at Mosque Mass
Meeting; Unveiling of Newspaper Tablet.



*Wishing you
Success and
Happiness.
Claire Gellock.*
GELLOCK, CLAIRE

297 Johnson Avenue General: Normal School
"Patience and Time run through the longest day."

a sweet girl.
Best Wishes
Goldberg
GOLDBERG, SAUL
409 Hawthorne Avenue General Latin: Duke Univ.

"Look there ere you determine once."

Executive Committee; Golf Club; Executive and
Constitutional Committee Boxing Club; Boxing Team
'30; Debating Club.



Success to a young girl
Fay
GOLDFADEN, FAY

175 16th Ave. Commercial Art: Univ. of Michigan

"A girl who gets many a friend."

Dramatic Club; Stamp Club; Penmanship Award;
Student Patrol; Honor Roll; Locker Patrol; Student
Student Patrol; Locker Patrol; Student Aid Society.



Success to a young girl
Grasso
GRASSO, KATHRYN C.

781 N. 6th Street General Latin

*"Life, like a dome of many-colored glass,
Stains the white radiance of Eternity."*

Winner of Chevron; Tennis Club; G. A. A.; Secre-
tary Naturalist Club; Chairman of Library Committee.



GREENBAUM, MARIAN M.

78 No. 2nd St. Commercial German: N. Y. U.

"Oh, fleet and sweet! a light to all who pass."

Penmanship Awards; Fashion Show; Winner of
Chevron.





GUARINO, HELEN

278 4th St. General Spanish: N. I. Coll. of Pharmacy
"I am chaste and wise and very kind."
 Treasurer Naturalist Club; Chairman Florist Com-
 mittee; G. A. A. Winner of Chevron; Tennis Club;
 Fashion Show.



HANDLER, ELEANOR

366 Hunterdon Street Commercial Spanish: Business
"Diligence is the mistress of success."
 Archon Club; Charm Committee; Honor Roll (4);
 Chevron.



HARTNAGEL, MARGARET

106 Niagara Street General: Panzer College
"Such as chase Bacchus round some antique vase."
 G. A. A.; Vice-President Swimming Club; Charter
 Member Swimming Club; Charter Member, President,
 Secretary Tennis Club; Charter Member, Secretary
 Golf Club; Naturalist Club; Girls Rifle Club; Pyramid
 Exhibition; Rhythmic Exhibition '30; Girls Freshman
 Rally; Girls Volley Ball Team '30; Girls Basketball
 Team, Junior, Senior; Varsity '29, '30, '31; Student
 Patrol; Period Inspection Patrol.



HEYMAN, NEHEMIAS

328 Mulberry Street Commercial: Pratt Institute
"Virtue may be assailed but never hurt."
 G. O. Delegate.

*Hand of luck
for future
Hirsch*

HIRSCH, HILDEGARDE IRENE
463 North 12th Street Commercial: Business
"Oblivion is thrice blessed."
Commercial Club.



*Best wishes
for future success
and happiness.*

HOLOPIKIAN, ELSIE M.
159 Sherman Avenue Commercial French: Business
"Radiant Sister of the Day,
Awake! arise! and come to play."
Girls Service Club; Fashion Show; Chevrons (2);
Dancing Class; Private Exhibition of Rhythmics.



*Latent Luck and
Success.*

HOLZER, FANNY
322 Hillside Ave. Commercial: N. Y. U.
"A girl who boasts no borrowed charms."
G. O. Delegate; German Club; Penmanship Award;
Chevrons (2); Fashion Show; Commercial Club.



*Latent Luck and
Success.*

JAYSON, HELEN ELAINE
410 South 7th Street General: Newark Normal
"Depend not on fortune but on conduct."
Vice-President, Secretary, Treasurer G. O.; Delegate
Studio Club, Chairman of Initiation; Publicity and
Pin Committee; Library Club; Sewing Club; Fashion
Show (2); Tennis Club; Naturalist Club; German
Club.





KATZ, SARAH C.

28 Avon Place

Commercial



KIEL, GOLDIE

349 Hawthorne Ave. Comm. German: Panzer College

"Life is a jest and all things show it."

Girls Pentathlon Team '29; Basketball '31; Dancing Exhibition at Mosque; Private Exhibition of Rhythmic '30; Freshman Rally; Girls Special Dancing Class; Winner of Chevron (3); Secretary, Treasurer Girls Swimming Club; G. A. A.; Initiation Committee G. A. A.; German Club; Publicity Committee 4C Class; Cast of "Das Despenst," "Der Schweigersohn," "Sie Tanzte Doch"; Vice-President Tennis Club.



KIMMEL, PEARL G.

322 15th Avenue Commercial Spanish: Business

"Judge not according to the appearance."

Pennmanship Award; Glee Club; Musical Festival at Mosque; G. A. A.; Chairman Publicity Committee; Spanish Club; Publicity Committee 4C Class; Committed 4A April Pool Social.



Literary Editor
KOHN, GERTRUDE F.

577 Hunterdon Street

General

"Think not I am what I appear."

Charter Member Library Club; Secretary Library Club; Naturalist Club; G. O. Delegate; Poetry Club; Dramatic Club; Tangent Staff.

*Bea Hughes
+ success
+ good luck*

KORN, JACK

47 Prince St.

Classical



CRASNOPOL, YETTA

167 Goodwin Avenue Commercial Spanish; Business

"True hope is swift and flies with scalloped wings."

Fashion Show '29, '30; Girls Freshman Rally; Girls Swimming Club; Dramatic Club; Philosophy Club.



Yetta C.

KREBS, EMMA

60 Mountain View Ave. Commercial German; Business

"She walks in beauty."

Girls Service Club; G. A. A.; Girls Sewing Club; Fashion Show; Usher at Fashion Show; Penmanship Award; Mayor's Committee.



*to
love
a
sweet
heart*

KRUG, ANNA

209-11 Avon Avenue Commercial Art; N. Y. U.

"Beauty as in the days of yore."

Museum Art Exhibit '29, '30, '31; Dramatic Club; Archery Club; Swimming Club; G. O. Delegate; Make-up Box.





LA FORTE, PETER

264 Camden Street Classical: New Jersey Law
"He lives to learn in life's hard school."
 Naturalist Club; Boxing Club.



LEDER, BEATRICE

61 Dewey Street Commercial German: Business
*"Light the path to Stygian horrors
 With the splendor of thy smile."*

Exhibition at Mosque Theatre; Archon Club;
 G. N. A.; German Club; Barnstormers; Penmanship
 Awards; G. O. Delegate; Pivot Board; Tennis Club;
 Committee for Kaffee Klatch; Unveiling Tablet of
 First Newspaper; Staff Typist; Commercial Club;
 Usher at Fashion Show.



LEFKOWITZ, JULIA

36 Wainwright Street Commercial Spanish: N. Y. U.
*"A day for toil, an hour for sport,
 But for a friend is life too short."*

Archon Club; Commercial Club; Dance Committee;
 4C Class; Richard E. Byrd Essay Award; G. A. A.;
 Secretarial Club; Membership Committee of Archon
 Club (2); Contributor to Tangent; Penmanship Award;
 G. O. Delegate; Constitutional Committee of Student
 Council; Representative at Alumni Lunchroom Asso-
 ciation Tea-Dance; Hostess at Girls Freshman Rally.



LETTEREG, HERMINE

50 South Street General
*"Her charms undorned by garland or gem,
 Yet fair as a lily just plucked from its stem."*

G. O. Delegate; Sewing Club; Swimming Club; Com-
 mercial Club; Volleyball '29; Basketball '30, '31;
 Fashion Show '29; Chevrons.

When you think of school things, I wish I were happy

LEVINE, MAE

513 Bergen Street Commercial French: Business
"I think a happy life consists in tranquility of mind."
 Student Patrol; Girls Club; G. A. A.; Swimming Club; Secretarial Club; Chairman Welfare Committee; Students Aid Society.



LOEB, JENNIE

545 South 17th Street Commercial Spanish
*"For each enclosed spirit is a star
 Enlight'ning his own little sphere."*
 Archon Club; Commercial Club; Girls Service Club; Hostess at Girls Freshman Rally.



MAGLIACANO, ROSE F.

235 Berkeley Avenue Commercial Spanish: Business
"The measure of life is not length, but honesty."



MARAVIGLIA, ALEXANDER

405 North 15th Street Commercial: Business
"A man's first care should be to avoid the reproaches of his own heart."
 Indoor Track Manager '31.



Sincerely,
 Alexander Maraviglia
 (Remember me to my mother)



MASTRANGELO, CONCETTA LOUISE
80 Hayes Street Commercial Spanish: Business

*"We knew thee but to love thee,
We named thee but to praise thee."*

Manager of Staff Typists; Italian Club; Commercial Club; Editorial Assistant Tangent; Spanish Club; Dancing Class '29; Dancing Exhibition '28; Winner of Chevron; Unveiling Newspaper Tablet; Pivot Board; Usher at Fashion Show.



MAURER, RUTH
301 Rose Street Commercial German: Business:

"Heaven's sweetest gift, a friend."

Founder, Charter Member Ping-Club; Secretary, Treasurer Tournament at Branch Brook Park; German Club; Commercial Club.



McCUNE, JEANETTE MAY
301 Chadwick Avenue Art: Undecided

"Her virtues form the magic of her song."
State Teachers Convention at Atlantic City.



METHUEN, IEL
200 Court Street General Spanish: Columbia

"Happiness seems made to be shared."

Student Patrol; Glee Club; Chevrons (2).

*Let's all
work to
make you
happy*

MILLING, GLADYS EVELYN

38 Devine Street Comm'l German: Columbia Univ.
"You are the sunshine of the universe."



*Work to
make you
happy*

MINDLIN, DOROTHY

619 Hunterdon St. Commercial German: Undecided
"A good but small girl."
German Club; Entertainment Committee German
Club; Gift Committee German Club; Penmanship
Awards; Honor Roll (7); Archon Club.



*Let's all
work to
make you
happy*

NINAJ, DOROTHY

35 Lincoln Avenue Comm'l German: South Lancaster
"Traced like a cameo delicate and proud."
Girls Service Club; Commercial Club; Usher at
Graduation; Archery '30.



*Make
more
happy and
love.*

ONDRECEK, ADELE

185 Ridgewood Avenue Commercial French: Business





ORNSTEIN, FLORENCE

159 Barclay Street Comm'l French: Newark Normal

"Proud as a Supt."

Secretary 4C, 4B Class; Student Patrol; Girls Service Club; Secretarial Club; Belle Lettres Club; Commercial Club; Dramatic Club; G. O. Delegate.

Good luck be your friend always!



PEYRONEL, ELIDA

422 North 11th Street

Commercial: Business

"A spark neglected has often raised a conflagration."

Here's luck to one of Dr. Schleichers favorite pupils!



PETERSON, MILDRED

136 So. 13th St.

Commercial

"She comes—the spirit of the dance!"

May luck and happiness follow you through life.



PETILLO, GILDA

58 Stone St.

Comm'l Art: Newark School Fine Arts

"Her's was a pose magnificent."

Studio Club; Italian Club; Commercial Club; Chevron; Art Exhibition; Girls Swimming Club.

Here's luck to another pupil on why. Good luck Gilda!

*Best Wishes
to our old friend
young Hilda*

PLOTKIN, HILDA
72 Kent Street Commercial: Business
"The grass stoops not, she treads on it so light."
Social Service Society; Penmanship Award.



*Best Wishes
to our old friend
young Sylvia*

RACHLIN, SYLVIA
166 15th Avenue Commercial Spanish: Cornell
"A pleasing countenance is no slight advantage."
Naturalist Club; Tennis Club; Fashion Show; Chev-
ron; Spanish Club; Make-up Box.



*Best Wishes
to our old friend
young Rose*

RATSIZER, ROSE
444 South 18th Street Commercial: Business
"To love is human, it is also human to forgive."
High School Chorus at Mosque '28.



*Best Wishes
to our old friend
young John*

ROCCO, JOHN
137 Norfolk Street Classical Latin: Undecided
"Speech is silver,
Silence is golden."
Vice-President Greek Club; Naturalist Club; Charter
Member of Greek Club; Scientific Club.





Married Darling
What's Future Shadow
is mine

RUSOFF, ISADORE

165 Goodwin Avenue Science: Massachusetts Tech.
"Fortune truly helps those who are of good judgment."

Secretary Boys Service Club; Sport Staff Tangent; Usher at Graduation; Usher at Organ Recital; Chairman Boys Service Club; Unveiling of Tablet; Stereopticon Operator; Inspector of Hall Duty; Student Patrol; G. O. Delegate; Stage Electrician in "Cupid and Valentine"; Member of Dramatic Club; Member Naturalist Club; Science Club; Business Staff Tangent; Attorney of Defense in Student Court.



RUSOFF, RUTH RAE

481 Hawthorne Avenue General: Newark Normal
"Make not your sail too large for your ship."

Secretary Naturalist Club; Tennis Club; Fashion Show; Chairman of Floral Committee; Alpha Sigma Kappa.



Love of Jean Samuels

SAMUELS, JEAN

10 Seymour Ave. Comm'l: N. J. Norm. Sch for J. T.
"A sound mind in a sound body."

Archon Club; Treasurer Belle Lettres Club; Secretarial Club; Girls Service Club; Swimming Club; Tennis Club; Penmanship Award; Archery; Stenography Contests; Chairman Membership Committee; Belle Lettres; Philosophy Club; "Y" Swimming '30; Entertainer at Freshman Rally '30; Barnstormers; Social Service Club; Ballot Committee; Pivot Staff.



Lots of Fun!
You'll need it
Morris

WALLOCK, MORRIS

286 Bergen Street General: Columbia
 Scientific Club; Student Council; Outdoor Track '29; Student Patrol; Scientific Club; Committee to Ford Plant, Edgewater, N. J.; Indoor Track '30; Naturalist Club.

I shall remember you
most intelligent
Student
Mrs. Barnard

SAUNDERS, CONSTANCE

68 Hartford Street Classical: Barnard College

"The orator is made, but the poet is born."

Alpha Sigma Kappa, Secretary, Treasurer; G. O. Delegate; G. A. A.; Music Festival '29; Girls Basketball '30, '31; Chevrons; Girls Volley Ball '29, '30; Girls Rifle Club; Social Committee of 4A Class; Charter Member Swimming Club; Times Oratorical Contest in Central; Senior Staff Pivot Board; Student Patrol.



Dear Marie,
Working and
pleasure
always

SCHRAM, DORIS

360 Clinton Place Comm'l French: Pace Institute

"Those who live to please must please to live."

Commercial Club; Literary Club; Students Aid Society; Miss Kaufman's Dancing Exhibition; Winner of Chevron; G. O. Delegate; Student Patrol; City Staff of Tangent; Assistant Business Manager of Tangent; Swimming Club; Seller of Feathers and Hand Books; Tennis Club; Pivot Staff; Staff Typist for Pivot.



Best with love

SCHMIDT, CHARLES

373 No. 6th St.

Fine Arts

Charles Schmidt



Schwartz

SCHWARTZ, LOUIS

578 15th Avenue

General Latin: N. Y. U.

Louis Schwartz





SKLAW, SELMA

15 Schuyler Ave. Comm'l Spanish; N. J. N. for J. T.

"Whither thou goest, I will go; where thou lodgest, I will lodge."

Archon Club; Girls Service Club; Hostess at Girl Freshman Rally '30; Secretarial Club; Swimming Club; Representative Alumni Lunchroom Association; Tea-Dance; Representative at Byrd's Lecture.



SHERMAN, IRVING

177 Nye Avenue Technical: M. I. T.

"Disappointments will surely come, yet they need not crush you."

Member of Scientific Club; Rifle Club; Rifle Team; Marksmanship Medal; Technical Club; Boys Swimming Club.



SHERMAN, PAUL

53 16th Avenue Commercial Latin: Business

"He prayeth best who loveth best all things both great and small"

Gymnastic Team '27, '28, '29, '30; A. A. U. Gymnastic Meet at Barringer '30; Football Team '29; Swimming Club; Boxing Club; Member of Reception Committee for Baseball Team at Mindlin's Theatre; Commercial Club; Studio Club; Member of Committee to see "John Faust, P.D." at New York Metropolitan Opera House.



SMITH, ARTHUR L.

697 Ridge Street Classical: Yale

"One who never turned his back but marched breast forward"

President 4B Class; Treasurer 4C Class; Vice-President, Treasurer, G. O. Delegate Archon Club; Honorary Archon Society; Honor Roll (11); Instructor in Archon Aid Class; President, Vice-President, Secretary, Treasurer Boys Service Club; Boys Freshman Rally; Vice-President Scientific Club; Orchestra '28; State Orchestra Competition Third Prize; All-City Chorus at Mosque Festival; Third Prize Cohen Educational Essay Contest; Fire-Prevention Essay Winner '28; Usher at Graduation; Student Patrol.

My best wishes for your success in your future
SOLOMON, BEATRICE

716 Hunterdon Street Commercial French: N. Y. U.

"Life is real, life is earnest."

Student Patrol; G. O. Delegate; Students Aid; Girls Swimming Club; Fashion Show; Tennis Club; Barnstormers.



My best wishes for your success in your future
SPECTOR, HELEN

184 Peshine Ave. Com'l German: N. J. N. S. for J. T.

"To the stars through difficulties."

Philosophy Club; Secretarial Club; Contestant for Secretarial Club Contest; Tennis Club; Fashion Show.



Best luck, Harold
SPIELMAN, HAROLD CARL

608 South 12th Street Commercial: Business

"Why speak when silence is so much more eloquent."

President Chess and Checker Club (4); President Debating Club (20); President Northern New Jersey High School Chess League; Vice-President Boys Service Club; Captain Chess Team '30, '31; Captain Debating Team; Captain Newark Evening News High School Team at the Capablanca Chess Exhibition; Northern New Jersey High School Chess Champion '30; Usher at Graduation.



My best wishes for your success in your future
STEVENSON, FLORENCE

413 South 18th Street

Commercial: Business

"Well done is better than well said."

Charter Member of Swimming Club; Secretary of Swimming Club; Treasurer of Swimming Club; Treasurer of the Girls' Athletic Association; Girls Service Club; Golf Club.





TABACK, MILTON

76 Schuyler Avenue

General: Duke University

"A woman's head is such a fragile toy."

Basketball '28, '29, '30; Baseball '28, '29, '30; Football '30.



TETKOWSKI, CATHERINE VIVIAN

173 Aron Avenue

Fine Arts: Art School

Tennis Club; Commercial Club; Art Exhibition '29, '30.



TKACH, ANNA

421 Belmont Avenue

Commercial German: Business

"Lightly slipping, gaily tripping."

Fashion Show; Secretarial Club; Art Exhibition '31.



THOMPSON, KENNETH

269 Runyon Street

Commercial German: Business

"Thou art a fellow of good respect."

President Ping-Pong Club; Committee for Ping-Pong Dance and Bridge Party

WALDMAN, GEORGE

296 Wainwright St. Gen'l Spanish: Boston Col. B. A.

"Every man to his own taste."

Philosophy Club; Treasurer Tennis Club; Student Patrol; Chess and Checker Club.



WOHL, IRVING

319 Renner Avenue General: Oxford University

"Character and intelligence go hand in hand."

Make-up Box; G. O. Delegate; Glee Club; Student Patrol; Baseball '29; Track '29; Pivot Board.



YAGER, EVA

655 South 15th Street Commercial German: Business

"Wisdom is better than rubies."

German Club; Archon Club; Publicity Committee; Belles Lettres; Girls Service Club; Usher at Graduation; Assembly Patrol; Penmanship Award; Usher at Dramatic Club Play; Orchestra '30; Sewing Exhibition '30; Representative at Tea-Dance at "Y."



ZAJAC, STANLEY

General: Undecided

Basketball 30, '31.





ZEME GERTRUDE S.

826 So. 14th St. Gen'l Spanish: Kath Gibbs Dr. S. for G.

"I scorn to change my state with kings."

Fashion Show; Chevron Award; Penmanship Awards; Basketball '28; Dramatic Club; Barnstormers; Naturalist Club; Sewing Exhibition; G. O. Delegate.

BASSIN, ANNE

921 Bergen Street Commercial: N. Y. U.

BEISLER, EMMA JULIA

710 Bergen Street General: Undecided

"Fair as a star when only one is shining in the sky."

BELL, LAWRENCE E.

70 Highland Avenue General: Springfield

COHEN, ANN RUTH

333 Johnson Avenue Commercial Spanish: N. Y. U.

"Whenever a gay just passes,
It quivers as if with pain."

FORGASH, LILLIAN

205 Hillside Avenue Commercial German: Business

"Patient waiters are no losers."

FRIEDMAN, HELEN

30 Watson Avenue Commercial Art: Undecided

"Necessity knows no laws."

GEMMA, MILDRED

32 N 7th St. Commercial

GIRION, BERTHA

132 Johnson Avenue Commercial Art: Undecided

CORLEN, SYLVIA

230 Bigelow Street Commercial Spanish: N. Y. U.

"Fame is no plant that grows on mortal soil."

LIEBOWITZ, SEYMOUR

63 Stratford Place General: N. J. College of Phar.

"For fortune's wheel is on the turn
And some go up and some go down."

MANN, DAVID

425 Belmont Avenue General Spanish: Duke Univ.

"Fate tried to conceal him by naming him David."

POLLACK, DOROTHY

SACHR, MAURICE MORTON

5 Mapes Terrace Classical

How did you do it?
Shirley Harris

Best of Luck.
May Rosen

Michael Lane
Beth Silverman

May luck
be with
you thru
life
Sophie
Blanch

Here is where our
suggestion to be!
a mazzon

of Luck!
I sincerely
wonder

How did you
do it?
Shirley Harris

you have struggled hard,
and now you have reached
those realms of stardom
Lawrence Bell

Whenever a gay just passes,
It quivers as if with pain."

Patience waiters are no losers."

"Necessity knows no laws."

Commercial Art: Undecided

Commercial Spanish: N. Y. U.

General: N. J. College of Phar.

General Spanish: Duke Univ.

Classical

Success! Amen!
Seymour Liebowitz

Words of the best
Maurice



A GALAXY OF SMILING GRADUATES



An aspiring literary genius contributed a remarkable short story to the PIVOT. The story was to all appearances beyond the capabilities of the future "pen-pusher." So we casually remarked, "That story is very familiar to us; even the hero's name is——"

"Oh!" she impulsively started, "I'm sure I changed the name!"

* *

Dr. Mones (speaking on phone): You say Saul Wiener has a bad cold and will not be able to attend school today. Who is this speaking?

Voice (hoarsely): My father.

* *

Florence Ornstein: Anna, what are you going to do after you graduate?

Anna Krug: I'm applying for a pothithon ath Radio Announther on Thathon ABThee.

* *

Mr. Calman in German Class: Fleischund is a butcher's dog.

Bright Boy: He must be a bloodhound!

* *

Selma Sklaw: Can I get through this gate?

Pearl Kimmel: I suppose so. A coal truck just went through.

* *

Beatrice Leder: Did anybody tell you that you had a pretty chin?

Sylvia La Place: No; why?

Beatrice Leder: Well, what are you growing another one for?

Sylvia La Place: Doesn't he swear terribly?

Perle Franzos: You bet! He doesn't put any expression into it at all.

* *

Concetta Mastrangelo: What are diplomatic relations?

Adele Ondresek: I don't know, I never heard of such people.

* *

Perle Franzos: Is horse-back riding helping Julies to reduce?

Rose Aptekar: Yes, she began to fall off right away.

* *

Goldie Kiel: I'm doing my best to get ahead.

Beatrice Leder: Well, you certainly need one.

* *

Saul Wiener: Are you ever fired with enthusiasm?

Jack Peterman: Yes, from every job I tackle.

* *

Beatrice Leser: He's so romantic. Whenever he speaks to me, he starts, "Fair lady."

Rose Aptekar: There's nothing romantic about that. That's just force of habit. He used to be a conductor.

* *

Isadore Russoff: About those pictures of us that Dr. Mones wants. I have a funny one. Shall I hand that in?

Nick Guardabasco: Of course. Dr. Mones said he wanted natural poses.

What Would Happen If—

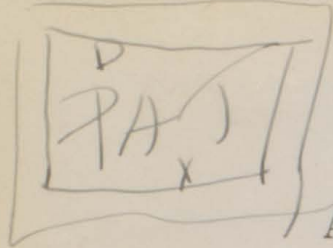
1. The girls in the stenography class would stop chewing?
2. Rose Aptekar failed to do her English assignment?
3. Jeanette Cohen was seen without her books.
4. Margaret Hartnagel wore high heels?
5. Goldie Kiel wasn't wisecracking?
6. Iva Bruzzichesi wasn't running for some office?
7. Bertha Gennet wasn't asking for ads?
8. Concetta Mastrangelo wasn't typing in the Pivot Room?
9. Sylvia La Place wasn't so obliging?
10. Lillian Roth was seen without Jeanette Cohen?
11. Grace Cohen and Belle Feldman grew up?
12. Irving Sherman's hair was plastered down?
13. Dura Davis wasn't breaking records?
14. Harold Spielman wasn't playing chess?
15. Beatrice Leder wasn't looking in her mirror?
16. Saul Wiener wasn't seen in the Pivot Room?
17. Gertrude Kohn wasn't using some high-vaulting words?
18. Morris Krauk wasn't negotiating?
19. Jean Samuels was not admiring her figure?
20. Emma Krebs wasn't distributing gum?
21. Paul Sherman didn't buy pretzels for Dorothy Mindlin to eat in stenography?
22. Anna Krug didn't use her art in making baby faces when she doesn't know the answer?
23. Harry Zaron wasn't wearing a blue sweater?
24. Gertrude Zemel was not in Mr. Wiener's office?

Student (discussing Milton): Milton wrote *Paradise Lost*, then his wife died, and he wrote *Paradise Regained*.

Faculty Phrases

(With Apologies)

1. Mr. Conovitz: Well, that's another story.
2. Miss O'Conner: I want a student who wants to be a leader among all mankind to take this class.
3. Mr. O'Brien: Go back to bed! I don't want to disturb you.
4. Mr. Schleicher: They're a big bunch of palookas.
5. Miss Wilsey: Don't try to put anything over on me.
6. Mr. Arnao: Don't mind me. I'm only the teacher. Keep on talking.
7. Miss Beane: You shut your face.
8. Miss Oelrich: Now when I was in Germany—
9. Mr. Goldsmith: You're all a bunch of parrots. Why are you trying to camouflage?
10. Mr. McMillin: Take your lipstick off.
11. Miss Batterson: Now, pertaining to my cat—
12. Miss Gordon: Get away from the rail.
13. Miss Martin: No more O. K.'s this period.
14. Mr. Nester: Aw Pshaw!
15. Mr. Miller: Your homework is not on paper 6 inches by 4 inches. Take it back.
16. Miss Kaufman: All absence cards not signed by tomorrow will be counted as cuts.
17. Mr. Strang: What's the matter back there?
18. Miss Lavers: Give me an example of that.
19. Dr. Smith: Now when I was a little boy, etc.
20. Dr. Mones: Hm, eh, hm, there's no time for arguments.
21. Mr. Packard: I gave that example to show this.
22. Mrs. Wells: What, dear?
23. Mr. Griffith: My dear sonny.
24. Mr. Triess: Aren't your books open yet?
25. Mr. Barnard: Hand in outside work for extra credit.
26. Mr. Brady: Ready for dictation!
27. Mr. Griffith: There's no reason for talking.



"Millions — Souharts"

Rob-A. De Vincenzo

AMONG CENTRAL'S DISTINGUISHED ALUMNI

It is with considerable pride that we select the five men represented on these pages as being among the most distinguished graduates of Central High School by virtue of their having attained an honorable and prominent position in their chosen professions together with the admiration and esteem of their fellow citizens.



ANTHONY MINISI, Judge of the Second Judicial District Court of Essex County, was graduated from Central High School in 1914. While in Central he distinguished himself as an honor student and was exceedingly popular among the student body.

He attended New Jersey Law School until June 1917—the United States having declared war, he entered the Army and was commissioned lieutenant and appointed instructor in military tactics at the Officers Training School, La Valbonne, in Southern France.

He returned to the United States in June 1919 as a commissioned first lieutenant, and took his bar exams in November. He served in the House of Assembly during the years 1925-1926. Acted as Parliamentarian of the House of Assembly in 1928, and was appointed Secretary to the Speaker of the House in 1929. Appointed Judge of the Second Judicial District Court of Essex County in February, 1930.

When approached for a statement which can be used as a guide to success, he states:

"To reply that hard work and consistent application are the key to success is a mere platitude. I have always taken my obligations as an American citizen seriously. I have never refused to represent any one who needed help when they found themselves in destitute circumstances. I have always tried to be fair, considerate, and courteous in my contacts with my fellow man."

Judge Minisi is married to Miss Leonora Petovia, also a Centralite. He is the proud father of three children, who will, he promises, "in due course wend their way to Central." Naturally!

LOUIS AUERBACHER, Special Master in Chancery and counsel for the Passaic Valley Sewerage Commission, was graduated from Central in 1916. Apparently Central was justified in expecting great achievements from Mr. Auerbacher, for he was Valedictorian of his class, Editor of the Pivot, and engaged in numerous high school activities.

He served during the World War; was graduated from New Jersey Law School in June 1920; admitted to the New Jersey bar in December 1920. Was appointed member of the Passaic Valley Sewerage Commission, 1924; Special Master in Chancery, 1925; and counsel for the Passaic Valley Sewerage Commission in 1930.

Mr. Auerbacher is president of the Steuben Club of Newark and vicinity; associate counsel of the Newark Real Estate Board; President, Eleventh Ward Republican Association; and a member of innumerable organizations.

As to his formula for success, he says: "I feel that to be a success, take full advantage of opportunities, including those offered at our high schools, such as my Alma Mater, Central High School. The complete high school training offered by Central is sufficient to make every student successful if he will take advantage of the opportunities. At high school the student cultivates ability to master difficulties by hard work, study and research.

"My observation of life leads me to believe that conscientious, hard work is the chief factor in making for a successful career."





AARON LASSER, Vice Dean and Professor of Torts and Practice at the Mercer Beasley Law School, was graduated from Central in January, 1914. He attended Cornell University but received his diploma from the New Jersey Law School in June 1919. Started to practice law, December 1919, and is now a member of the law firm of Stein, McGlyn & Hannoeh.

Mr. Lasser has the distinction of having been appointed Vice Dean of the Mercer Beasley Law School. He is secretary of numerous outstanding societies, including both the Y. M. and Y. W. H. A.

Apparently Mr. Lasser is exceptionally modest, for he refuses to make any comment in regards to his own career, maintaining firmly that success is the outcome of grit and pluck.

CHARLES M. BREDER, Jr., recipient of the A. Cressy Morrison Prize, New York Academy, 1925, and Research Associate, New York Aquarium, was graduated from Central in January 1918.

As a pupil, he was far from being a paragon of virtue, but his absorption in the study of biology, especially ichthyology, proved to be not merely a passing fancy, as was the general opinion, but the forerunner to a brilliant career as an ichthyologist, to which work he has now dedicated his life.

It is humorously recorded that Mr. Breder had an abhorrent dislike for the study of German, or for that matter any other language, but when his teacher sympathetically presented him with several German books dealing with the subject of fish, he devoured



them with insatiable relish. The same teacher indignantly records that he preferred carving fish in class to imbibing the rudimentary basis of German.

Since his exit from Central, Mr. Breder has been associated with such notable organizations as the Bureau of Fisheries, 1919-1921, Scientific Aid; New York Aquarium Research Associate; American Museum of Natural History, 1925; Research Associate; Representative Marslo-Darier Expedition in 1924.

As for his formula to success: "I consider the most useful single item in my formal education the technical training in various kinds of shop practice obtained at Central. In brief, I know of nothing more useful that either a laboratory or field biologist might have than an ability to 'tinker' intelligently."



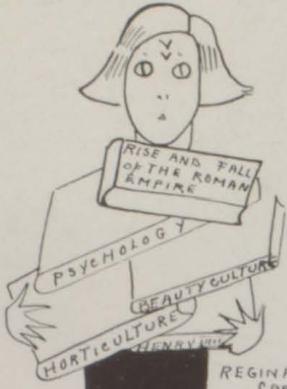
JED HARRIS, the famous Broadway producer of such prolonged successes as "Coquette" and "Uncle Vanya," was graduated from Central in 1914. At Central he showed a marked interest in literary pursuits. He attended Yale for some time where he endeavored to cultivate his literary talents but forsook the college to become the lion among theatrical producers.

When this magazine is ready for publication, Mr. Harris will be well on his way to Europe, and as for the only comment upon his own career, he said: "Tell them I haven't hit any highspots yet."

KALEIDOSCOPE



HE'S A GOOD
MANN TO
HAVE AROUND
(SOPHIE TUCKER
PLEASE TAKE
NOTICE)



ROSE APTEKAR
HAS A WEIGH
WITH MEN



GERT ZEMEL --
THE CURSE
OF THE CAMPUS!



HAPPIET
GARPINKLE
IS A SWEET
MISS --
NEVER MISSES
A THING

THERE'S NO PLACE
LIKE SYLVIA --



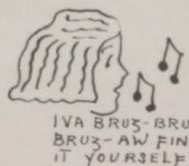
WHETHER YOU
CARE OR NOT --
WHETHER YOU
WANT ME OR
NOT --
I'M HERE!



HALO THERE
SYLVIA --



THE GREEKS
HAD A
WORD FOR
IT



IVA BRUS-BRUS-
BRUS-AW FINISH
IT YOURSELF!

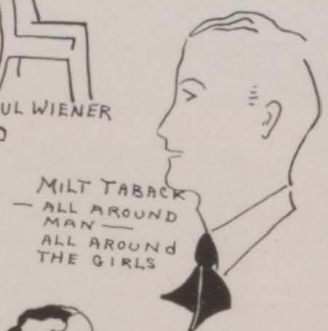
WOMAN WAS
MADE BEFORE
MIRRORS -- AND
SHE'S BEEN BEFORE
THEM EVER SINCE



ARTHUR SMITH
WHO DOES QUITE
WELL IN HIS
STUDIES -- THANK YOU



GERTY KOHN



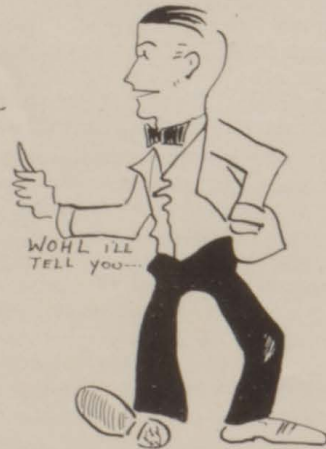
MILT TABACK
-- ALL AROUND
MAN --
ALL AROUND
THE GIRLS



PERLE FRANZOS
I'LL BET I'M
GETTIN' SOMPIN'



"RED"
FRIEDMAN
THE FLEETS IN!



WOHL I'LL
TELL YOU --



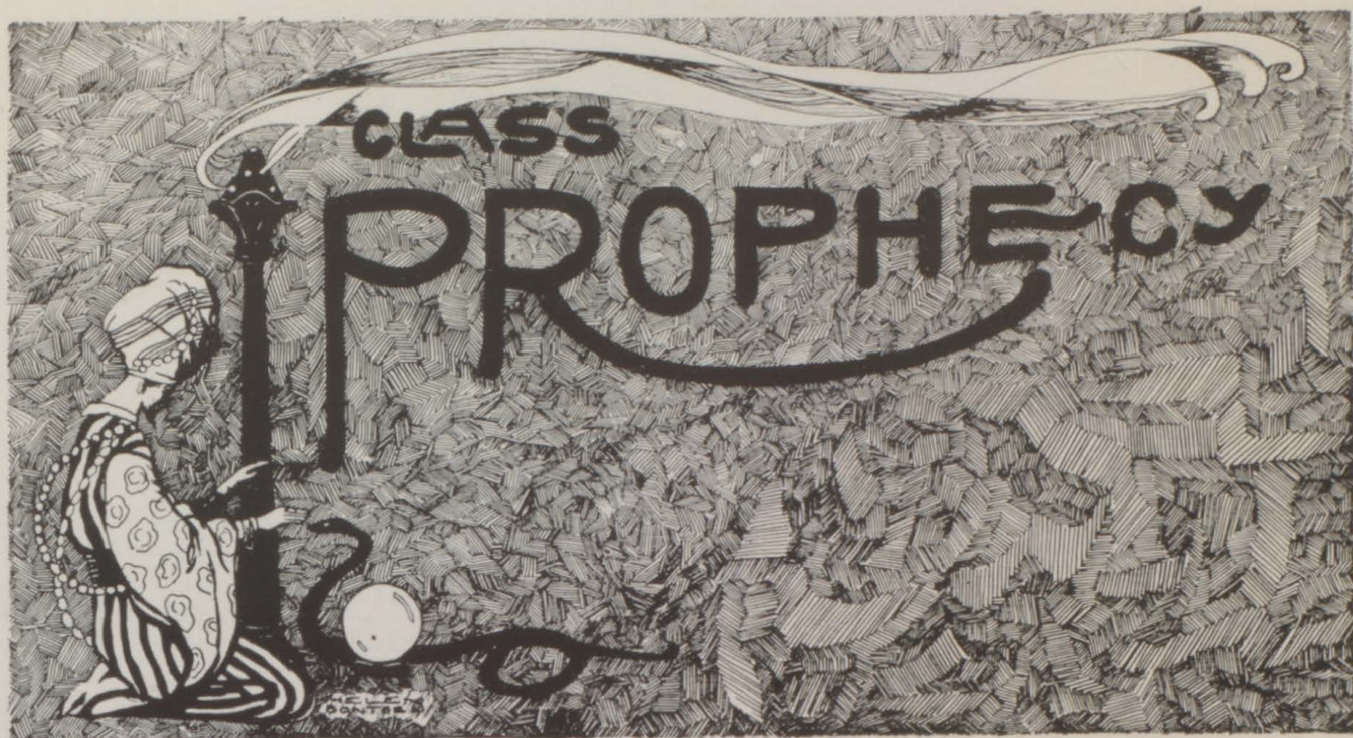
NISE BABY
CONCETTA MARFRANZOS
(SHE'S STILL A
NISE BABY)



BERTHA
GENNET
SISTER MIDAS --
EVERYTHING SHE
TOUCHES TURNS
TO GOLD.

BENNY SENT ME

FRANCES ALPER



Class Prophecy

After completing my day's work, I fell to musing on the future of our senior class. I dropped into deep thought, a sadness and loneliness gripped me.

I thought of the people who had attempted to imbue me with enthusiasm for the acquisition of wisdom. Was I a worthy recipient of their efforts? But I refrained from further thought on this subject—I could not permit myself to consider such disagreeable matters. But I could not dispel these thoughts. These three years had worked havoc with my life. What, oh what had the future in store for me?

This was answered more readily than I had anticipated. Suddenly I felt a presence approaching. I gazed up petrified at a vision, such as my eyes had never seen before. It was a lovely sight in ever remembered colors of white and blue. The colors reassured me and gave me courage to ask its mission.

An ironic smile spread over her angelic features. "I have come to answer your wish." Before I had time to think of what her meaning might be, her hand swept into her long, flowing gown and with her smile broadening, she made a few mysterious passes in the air and a scroll appeared before me. Embossed upon it in gilt letters was, "Read of the glorious future of the Class of May, 1931."

My thoughts ran wild. What was this! Eagerly I grasped the paper and read:

"Nicholas Guardabasco is now in the movies having taken the place of "Buddy" Rogers who could not compete with Nick when the new film 'Football' was made. Saul Wiener has established a new empire in Africa where he is

not only president but holds every portfolio in the cabinet and edits every newspaper in his empire. Mussolini will soon be forced to admit that he can't hold a candle to our Saul.

Tessie Fidel is now a White House spokesman after being defeated by Sylvia La Place for Presidency. Sylvia has not forgotten her classmates for she has appointed Arthur Smith, Florence Ornstein, Lillian Roth, and Jeannette Cohen as members of her cabinet.

Arthur also dabbles a bit in stocks having cornered a great deal of the world's money by virtue of his expert manipulation of the market.

Eleanor Handler and May Levine, speakers of the House of Representatives, edit a new 'Congressional Record' not being satisfied with the old one.

Jack Peterman, a promising young architect, is now planning Harriet Garfinkel's summer home. Harriet is now Professor of Music. Jean Samuels as private secretary to Jack Peterman seems to be doing quite well. Frances Alper and Anna Krug are now models for Macy's. Neither has lost her charming beauty. By constant use of Palmolive Soap they retain their school-girl complexions. Iva Bruzzichesi is now National Supervisor of the Athletic Association. She has chosen Margaret as her assistant. She intends to put Central in their 'Modiste' Hat Shop, having the latest French styles on display.

Bertha Gennet and Morris Krouk have succeeded in the 'National Advertising Business.' Give it to Bertha for ads! Constance Saunders has succeeded in winning the recent beauty contest in India where she is doing missionary work.

Nehemias Heyman and Hermine Leitereg are now famous German Professors. They have not only mastered the language but have made the grammar decidedly easier. Ethel Fox is Paris buyer for Woolworth's with the agreement that she receives two dresses for every three which she purchases for the store. Pretty soft, eh? Paul Sherman can now spend fifteen hours a day with his girl friends. Of course he needs eight hours' sleep. Goldie Kiel, lady of leisure, is seen quite frequently with Paul.

Gertrude Kohn is now president of the newly organized International Poets' Club. She is able to give vent to all her emotions now.

Florence Stevenson is Hollywood's new 'It' girl. She receives fan mail from impressed persons (gentlemen of course). Adele Ondrecek and Dorothy Mindlin are the great dancers who have taken Anna Pavlowa's place.

Anna Amster, Althea Barkman, Marion Greenbaum are now buyers for Pest and Co. of New York."

I devoured the page and turned the scroll slightly upward when suddenly it was snatched from my unwilling hands.

"You want to know too much," said the vision who had watched me intently while I read.

"But," I screamed, my eyes fixed on the paper, "what of the rest of the class?" With this I made an attempt to grab the scroll when, with a loud, startling call: "Jean, are you sleeping?" I gazed dreamily into the eyes of my father.

Oh! But I didn't want to get up.

JEAN SAMUELS.



Class Will

IN THE NAME OF THE MUSES AND OUR ALMA MATER, AMEN.

We the graduating class of May 1931, being of absolutely proven unsound mind and memory, and being aware that our presence on the premises of the said institution will not be desired after May of this year, do hereby declare, pronounce, and state this to be our last will and testament, hereby revoking, annulling and nullifying, any, and all other former wills heretofore made.

We hereby empower, order, and direct, our anonymous and non-existent executors to execute the following transposition of assets and property as soon as is humanly possible.

ARTICLE I

1. To Mr. Wiener, we leave the privilege of giving his quadrannual welcome speech to the freshies.
2. We donate those much beloved detention slips and still more adored text books to Miss Gordon, to *hold* and cherish.
3. To Mrs. Sayers we grant the life job of running down the chronic cutters.
4. Out of our extreme generosity we leave to the succeeding Seniors whatever patience remains to Mr. Miller.
5. We confide to the care of Mr. Mann our lockers including all the old note-books, discarded anthologies, and crumpled love notes contained therein.
6. We present to Mr. Nester a set of new, unused and troublesome triangles, perplexing parallelograms, dizzying duodecahedrons, effort-frustrating frustums, and the fatal flunking "F's."
7. To the remaining seniors, heirs to our senioral dignity and honor, we grant full leave to enjoy the legitimate privileges which seniors have right to possess by reason of their superiority over the underclassmen.

ARTICLE II

Because of the weighty wisdom we have accumulated during our sojourn in this school, we take upon ourselves to give the Juniors a few points to remember:

1. Don't snub the Freshmen. It gives them too much satisfaction. Make believe that insects do not exist.
2. Never give the underclassmen advice. Let them learn by bitter experience as you have done.
3. The senior year is not a vacation. It is a nightmare of work—exams, finals, college entrance requirements, and more exams.
4. To the Sophomores we bestow our blessings and forgiveness. Being young and foolish they are not responsible for their actions.
5. To the Freshmen we accord our tender sympathy for their trials and tribulation during the first year. Incidentally we bestow upon them scores of initialed desks and well-thumbed "Western Thrillers."

ARTICLE III

1. To all those in the vicinity of room 302, we leave a host of luscious palatable odors. To those possessing a more discriminate taste we recommend the lung-pervading scents that emanate from room 208.
2. To Central's budding artists we grant rooms 405, 406, 407, and 410, wherein ye of the weaker sex may delineate your cupid—bow lips, radiant cheeks, and Stygian eye-brows—and ye rough males may indulge in the study of the "human form divine."

* * * *

In witness whereof we have hereunto set our hand and seal this day of all days, namely March 18, 1931.

(Signed) J. N. P.

G. S. L.

Signed, sealed, published, and declared by the testators, as and for their last will and testament in our presence and in the presence of each other, have hereunto subscribed our names as witness.

Witness:

SAUL WIENER.

Library Rules

1. No person mad with excitement, overflowing with glee, intoxicated with ambition or abounding in leisure is allowed to enter. Exception—the Seniors.
2. All conversation must be carried on in a whisper, so as not to disturb the "Seniors."
3. Don't read the reference books—fiction is stronger.
4. Avoid the secluded corners.
5. Deserved seats only.
6. Don't try to slip in without a slip, you're bound to slip up sometimes.
7. Don't pick up "Blanco y Negro," if all that Spanish means to you is influenza.
8. Say "library," not "liberry."
9. Biology students in search of book-worms may enter at will.
10. Don't look for "Frank Merriwell" or "Nick Carter" books—we haven't got them in yet.

If conceit was electricity Saul Wiener would be overcharged.

* *

The only thing that can lie down on a job and get results is a hen.

* *

Concetta Mastrangelo: I don't know what's the matter with me today. I look terrible.

Regina Carroll: Well, you ought to be used to it by now.

* *

Dr. Mones invariably offers this formula to annoying students: Be silent, and be considered stupid. But open your mouth and you remove all doubt.

* *

Teacher (sarcastically): All great men are dead.

Student (beamingly): Sure, I feel kind of sick myself.

* *

"What is the meaning of S. O. S.?"

"S. O. S. is a musical term meaning Same Only Softer."

What Would Happen If—

Mr. Miller didn't ask for money?

Mr. Brady wasn't looking for home room cutters?

Miss O'Conner wasn't talking about culture and the Foreign Element?

Mr. Conovitz didn't say, "Ready, Questions"?

Mr. Colman didn't use some Biblical phrase in reference to geography?

Mrs. Hopper quieted the class other than by "Now, class, get still!"

Mr. Barnard forgot to send someone down for late slips?

Miss Gordon excused a late-comer?

Mr. Cannold didn't say, "Quiet, or I'll give zeros"?

Mr. Triess forgot to ask for translation?

Dr. Smith wasn't asking for Arthur?

Miss Kaufman didn't acknowledge the fact that she is a good teacher?

Miss Gordon didn't say she would make a good manager?

Mr. Boyle didn't tell someone to jump in a lake?

Mrs. Wells didn't say, "Mr. Wells"?

Geometry teaches us to Bisect angels.

* *

Most of Shakespeare's works are terrible tragedies.

* *

Shakespeare wrote Macbeth, King Lear, and Ten Knights in a Bar Room.

* *

Teacher: Now watch the black-board while I run through it again.

* *

What has chemistry given us? Oh, most of our blondes.

* *

Chemistry Teacher: When water becomes ice what is the greatest change that takes place?

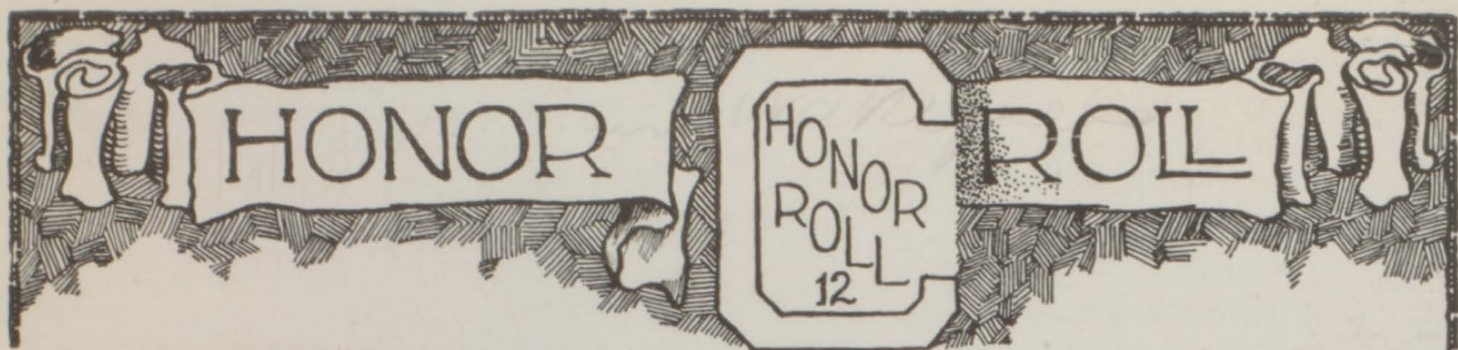
Student: The change in price.

* *

Rhubarb is a sort of celery gone bloodshot.

* *

They've invented an umbrella with a window in it—so you can see the owner coming.



HONOR ROLL

101A—		Sherman, Rose	6
Feldman, Bella	1	Solomon, Edith	6
202A—		303A—	
Breitman, George	9	Beisler, Emma	5
Cohen, Morris	5	Peterman, Jack	8
Drossman, David	5	Smith, Arthur	11
Friedman, Mildred	2	305A—	
Priborkin, Evelyn	2	Bobrow, Gertrude	2
Weich, Bernard	1	Mazeika, Anna	7
202P—		308P—	
Bezantakos, John	2	Crastrnapol, Sarah	4
206A—		310A—	
Black, Dorothy	2	Wiener, Saul	6
Cheskin, Pauline	4	317A—	
Friedman, Helen	1	Gorgov, Walter	1
Law, Florence	4	317A—	
206A—		Reingold, Nettie	6
Noke, Estelle	5	401A—	
Tritask, Mary	2	Budzynska, Helen	8
Weinstein, Edna	1	Saracco, Sarah	7
207A—		402A—	
Argand, Leo	1	Aronowitz, Sylvia	1
Kosoy, Fannie	5	Starr, Morris	5
Lieb, Goldie	6	404A—	
Rosenberg, Helen	7	Lebid, Stephen	5
Sousikian, Dorothy	5	408A—	
Steele, Rebecca	7	Anderson, Mary	0
Volpe, Mary	3	Argand, Stella	7
212A—		Fastow, Lillian	1
Kruessel, Erika	1	Kempel, Helmit	1
Littman, Max	6	Lehrer, Anna	2
212P—		Spiotta, Michael	1
Rames, Eleanor	1	Waxman, Pearl	5
214A—		413A—	
Handler, Eleanor	4	Cogliate, Norman	1
Mindlin, Dorothy	7	Ordyk, Michael	6
215P—		415P—	
Glicken, Grace	7	Decter, Leonard	1
Gorfman, Jennie	1	411A—	
216P—		Brown, Bessie	5
Kosin, Emily	1	412A—	
217A—		Kotler, Benjamin	3
Pollack, Dora	1	416A—	
219A—		Baranoff, Selma	4
Feir, Goldie	5	Blum, Ruth	3
Greb, Anna	2	Kroll, Celia	1
Javas, Bessie	1	Pellas, Anna	2



- | | | |
|--------------------|--------------------|-------------------|
| 101A— | 212A— | Schanerman, Phil |
| Katz, Edith | Littman, Max | 401A— |
| Samuels, Jean | 214A— | Gelman, Rose |
| 110A— | Roller, Sidney | Lauer, Esther |
| Friedman, Helen | 216A— | Rachmiel, Pearl |
| 202A— | Loeb, Jennie | Rogol, Edna |
| Cohen, Morris | Rotonda, Constance | Saracco, Sarah |
| Nulman, Ruth | Sklaw, Selma | Weinstein, Hannah |
| Drossman, David | Yager, Eva | Weissman, Frieda |
| Russ, Oscar | 217A— | 402A— |
| Stillman, Isadore | Leder, Beatrice | Koss, Catherine |
| 202P— | 219A— | Schnitzer, Irving |
| Bezantakos, John | Krich, Mary | 404A— |
| Breitbarth, Eliot | 303A— | Lebid, Steven |
| 203A— | Peterman, Jack | 408A— |
| Peters, Richard | Smith, Arthur | Waxman, Pearl |
| 206A— | 310A— | 411A— |
| Biederman, George | Fuino, Michael | Baranker, Dorothy |
| Handler, Eleanor | Woldenberg, Anne | Brown, Bessie |
| Mindlin, Dorothy | 316A— | Pickar, Fanny |
| 207A— | Ragavin, Mildred | Sussman, Dora |
| Argand, Leo | 317A— | 412A— |
| Codner, Florence | Eisen, Seymour | Kotler, Benjamin |
| Herzer, Eleanor | Freund, Bertha | 413A— |
| Kossoy, Fannie | Funicelli, Louis | Ordyk, Michael |
| Lieb, Goldie | Green, Harry | 415P— |
| Rosenberg, Helen | Kernerman, Ida | Decter, Leonard |
| Sousikian, Dorothy | Reingold, Nettie | 416A — |
| Steele, Rebecca | Roller, Arthur | Krol, Celia |
| Weber, Goldie | 317P— | Pellas, Anna |
| Volpe, Mary | Goldblatt, Edith | Sass, Jennie |
| 210A— | 320P— | Wordly, Lillian |
| Lefkowitz, Julia | Cohen, Matthew | |

Autographs



Autographs



Our General Organization Explained

Now that the present administration is active, it is essential that the student body be reacquainted with the purposes of our organization.

The General Organization is for the purpose of planning student activities and to foster a spirit of co-operation between the teachers and students toward the general and individual welfare of the student body.

The government of this organization is divided into three departments, namely, the legislative, executive and judicial.

The legislative department consists of the president and representatives called delegates from the student body.

The judicial department is composed of the general organization court with the executive as judge and those other members of the court appointed by him.

The executive department is composed of a chief assistant, chief captains of various squads, and a secretary to the patrol.

The type of government that we exercise is known as representative democracy.

The officers:

President	Max Littman
Vice-President	Anthony Masi
Secretary	Lillian Kestenbaum

Boys Service Club

The Boys Service Club was organized with the opening of the school. It immediately took charge of all school affairs and maintained the only scholarship fund in the state. They sold anthology covers and Golden Books as a method of securing funds.

At Commencement, the services of Boys Service Club members as ushers have been a potent factor in keeping order. The Boys Service Club conducts a semi-annual Freshman rally. The club was the organizer of the general organization.

The officers:

President	Harry Zarin
Vice-President	Harold Spielman
Sec'y-Treas.	Arthur Smith
Faculty Adviser,	Mr. Conovitz.

The Tangent

During the administration of March 1930 a suggestion was made by some members of the Student Council that the General Organization publish a paper. This was eagerly received and a committee was immediately appointed to choose a faculty adviser.

The president of the G. O., acting on the advice of Dr. Mones, appointed the editor of the paper. The first editor was George Klein, under whose leadership the paper progressed very rapidly. Upon the graduation of George Klein, Eli Sissman received the distinguished post and acted very capably.

In turn Lawrence Jonas, who had been literary editor under Eli Sissman, advanced.

The editorship this term was capably handled by Saul Wiener, under whose influence the paper gradually unfolded itself as more than an experiment.

The Tangent has now become a vital organ in Central, seeking to express the democratic spirit of the student body.

Many great newspaper men have praised it. It ranks second to none of its kind in the country. "It touches the circle of school interest at every point all year round."

Girls Service Club

The Girls Service Club, one of Central's best known and most active clubs, has been in existence since 1912. It was founded by Mr. Wiener.

The present faculty adviser is Miss Gordon and the girls meet every Wednesday the eighth period in room 204.

Girls who pass all subjects for two consecutive terms and who are recommended by present teachers are eligible to join.

This year the club has run a social and it was very successful. The General Organization and the Girls Service Club sponsored the Freshman Rally given a short time ago.

Charlotte Brescia	President
Bertha Gennet	Vice-President
Rose Sherman	Secretary
Sylvia Handler	Treasurer

Immortality

The raging ebb has dashed about the crags
of life,

Has turned the whirring wheel of trivial
time,

And musty, cob-webbed memories, both
fond and rife,

Come crowding from pent-up pigeon-
holes of previous sublime;

And the corpse ghastly, gruesome,
stretched on the couch supine

Emanates dust-like decay in its withered
and palsied grin.

Knotted and gnarled in weathering life's
scarring grime

As though fashioned in grace and altered
by ravaging sin.

Painters of souls paint an innocent, new-
born babe

And lo! as a soft, zepher-like sigh escapes
the taut lip

Signifying hte quenched spark of life's
tenacious grip,

Perched upon the placid mouth, a starkly
naked babe;

A sudden whirring of wings, a blinding
flash of day,

The angel of death and the impeccable soul
have each gone their way.

SAUL WIENER.

Crinoline Contrast

Time was when dimpled maids walked
piquantly

In crinoline costume of crimson pageantry,
With smiling lips of reddened full-blown
roses

And sparkling eyes of deeply mirrored
pools.

Today the maid—

No longing for beauty in her carefree,
war-scarred soul,

For I've seen her spurn a blushing petal
in a lacquered bowl

Or crush a cupped bluebell for its em-
bracing effrontery.

When the crinoline lass walked resplen-
dently

Into the brilliance of a fire's emerald sheen,
She looked just like a fairy-nymph—a
shimmering dream

Stepped from out the rich toned picture in
my room.

But I forget—

Petals droop and pictures—have no souls.

SAUL WIENER.

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Graduates of any of the above courses may continue their work in the Graduate School of the Institute. The Master's Degree is conferred upon the satisfactory completion of one year's work and the Doctor's Degree for three years' work.

The method of instruction is unique and very thorough, and in all departments the laboratory equipment is usually complete.

Interesting illustrated pamphlets giving information regarding the courses of study and the methods of instruction and containing views of the campus, buildings, and laboratories, the student activities, and the work of graduates, may be had by applying to the Registrar, Room 008, Pittsburgh Building.

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ANTHONY MASI, *Vice-President*
LILLIAN KESTENBAUM, *Secretary*

Legislative Department

MAX LITTMAN, *Chairman*
LILLIAN KESTENBAUM, *Secretary*
FANNIE KOSSOY, *Treasurer*

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A. M.	305 Michael La Veglia	206 Rea Koltun
101 Joseph Schwartz	309 Albert Aiello	208 Dorothea Psomas
104 William Meier	310 Morris Rosansky	212 Florence Millinger
105 Leo Gruszkowski	316 Jeanette Gordon	213 Lester Lauer
106 Helen Rosenberg	317 Jack Peterson	215 Viola Lerner
108 Jack Brittman	320 Lewis Bodenweiser	218 Milton Enzer
109 Ruth Broadman	401 Belle Weiss	301 Jerry Welt
110 Edith Sturm	402 Concetta Pignato	304 Edward Bolden
202 Nan Richmond	403 Stephen Kefalas	309 Anthony Gradone
206 Clara Greenberg	408 Marian Grossman	310 Saul Marion
207 Goldie Weber	409 Isadore Miller	317 Donald Bangs
212 Werner Gorenzel	411 Beatrice Danzig	318 Gilda Belfiore
213 Rita Skeels	412 Alex Davis	320 Philip Schanerman
214 Iva Bruzzichesi	413 Abe Lissek	401 Minnie Posner
215 Hilda Geller	415 Stanley Kicki	402 M. Windley
216 Max Kasen	416 Harriet Babcock	412 Sarah Gandel
217 Perle Franzos	P. M.	415 Leonard Decter
219 Ethel Geller	110 Frieda Plutchack	416 Jean Ross
301 Morris Schwartz	202 Homer Pope	417 Dora Masarsky
303 Jerome Greenhouse	204 Rose Kadowitz	
Boys Service Club—Morris Fridson		Photoplay Club—Sam Rabinowitz
Girls Service Club—Pauline Rosenberg		Library Club—Rose Aptekar
Archon Club—Julia Lefkowitz		Spanish Club—Jack Korn
Rifle Club—Edward Stiso		Dramatic Club—Claude M. Thomas
Girls Athletic Ass'n—Ann Gordon		Chess and Checker Club—Sam Lerner
Sewing Club—Rose Kadowitz		Naturalist Club—Lawrence Mascia
Scientific Club—Dan Moretti		Swimming Club—Harris Irmn
Hi-Y—Joe Klack		Social Service Club—Rose Cohen
German Club—Pearl Rachmiel		Tennis Club—Irene Bennett
Commercial Club—Fannie Kossoy		Tangent—Sidney Schwartz
Italian Club—Frank Corona		4C Class—Helen Rosenberg
Greek Club—Lawrence Krasner		4B Class—Edith Katz
Belles Lettres—Cecil Schwartz		

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ANTHONY MASI, *Assistant Chief*

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Capt. Boys Lockers—Frank Corona	Capt. Auditorium—Mildred Straitman
Capt. Study Room—Adeline Kurtz	Sec'y of Student Patrol—Ruth Kestenbaum
Capt. Halls—Bernard Goffman	Capt. Cruising Squad—Hoyt Heller

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Edward Bolden, Defending Attorney	Lillian Kestenbaum, Court Clerk
Abe Lissek—Defending Attorney	Anthony J. Masi, Foreman of Jury

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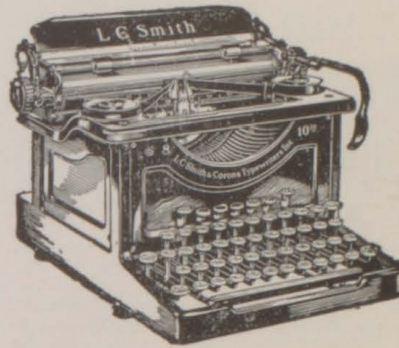
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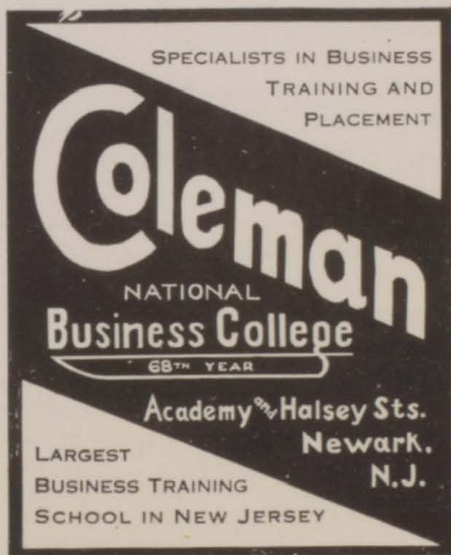
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